THE NEW YORK DRAMATIC MIRROR

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HARRY CORSON CLARKE.

THE OUTLOOK.

The present Summer is one of the most quiet that actors ever experienced. Interviews with many well-known professionals and dramatic agents confirm this fact. Some of them say that so far as engagements are concerned, this is the dullest Summer that has ever been known.

One dramatic agent who has been in the business more than twenty years, says it has been the custom for managers to commence making engagements with actors about May 1, and that July 1 has always seen business about all done, and managers out of the city for a few weeks of recreation before the opening of the season.

Now, however, in the middle of July, very few engagements for the coming season have been made. Never before have so many good actors been known to be at liberty at this time. The agents all complain of the backwardness of the business of engaging companies.

There must be a reason for this state of things. The great reason, no doubt, is the unsettled condition of public affairs owing to the dilatoriness of the unprofessional farce-comedians in Washington. Managers do not know what to do as to the coming season. One of the best reasons in the world for delay on the part of the manager is that he has made up his mind what he will pay for each position he has to fill. If an actor is approached now for an engagement, he demands what he "was promised" last season, or what he actually received the season before. This sum is invariably beyond what the manager proposes to pay. As a consequence, the actor says he will wait until he can get his demand.

There are very few managers in the country who did not reduce salaries from twenty to forty per cent. last season. There were instances in which not a full week's salary was paid during the entire season. Many organizations kept the road during the season, and did not pay more than the actual hotel and minor expenses.

"I know of one company," said a well-known agent to a MIRROR man, "whose manager allowed every member of his company $1.50 per day—just the bare living expenses."

Still another reason for putting off engagements until August is this: When August 1 comes, and the actor has not been fixed for the coming season, he naturally becomes nervous and fears that he will be left out in the cold. He is therefore willing to accept almost any decent salary that a responsible manager may offer. And the manager takes advantage of the fact that there are five actors for every open position, as well as the lateness of the season, and offers only the salary that he believes he will be able to pay.

"I think the day for large or fancy salaries has passed," said the agent with whom the conversation was had. "Charles Frohman, who had several expensive artists on his salary list, has let them all go for next season. Edward Harrigan, who for years has paid heavy salaries to some of his artists, has dispensed with their services. And a number of prominent managers have cut salaries for hundred positions from twenty-five to thirty per cent."

Very few managers made any money last season. And knowing these facts, managers have determined to reduce salaries for the coming season. "There may be some $100 a week salaries," said the agent in question, "but they will be few and far between next season. I have made a number of engagements for first-class leading man, yet in no case has the sum gone beyond two figures."

Another reason advanced by a manager for delaying the engagement of his company is that heretofore he has completed his organization by June 1, and from that day up to the commencement of rehearsals he was continually importuned for advances. When the season opened, he found his company indebted to him several hundred dollars. There are few managers who can stand this continual drain upon them. By putting off the making of engagements, they escape all this.

Many engagements have been made, however. Some of these have been consummated on the street by what are called "curb-stone agents." The acknowledged dramatic agents look upon such engagements with suspicion. "Such engagements for the most part are made by irresponsible managers," said a well-known agent. And the operations of irresponsible managers continue, notwithstanding the fact that they are known to be irresponsible.

A manager of this stripe may go out season after season without a dollar of capital and trust to fortune to bring him out all right. As a rule, however, his company is stranded after a few days—or at most a week or two—he deserts them in some remote town and returns to New York, and although all the facts of his crookedness are known, he has no trouble in engaging all the actors he wants.

Among the dramatic agents interviewed were Simmonds and Brown, who have been in the business for more than twenty-five years. They have among their customers some of the most prominent artists and managers in the profession, and actors consider as reasonably safe all engagements made in their office. While Simmonds and Brown, like others, complain that business is greatly behindhand, they appear to be very well satisfied with what they have done and with what they know they have yet to do, for managers who have assured them that as soon as they are ready they will start in. It may be as late as the middle of August before they will consider their business as finished for the season.

Among the managers and attractions for whom Simmonds and Brown have engaged companies are Augustus Pitou (five companies), W. H. Crane, Thomas McDonough's Young America, Walter Sanford's Niblo's Garden stock company and his other attractions, T. H. French, Katie Emmett's Killarney, Shore Acres, Patti Rosa, Larkest Russia, Wards-James, Marie Wainwright, A Trip to Chinatown, A Temperance Town, A Milk White Flag, A Texas Steer, The Idler, Rhea, the Haulons, Blue Jeans, Felix Morris, Fanny Davenport, The Black Crook, Joseph Murphy, Potter-Bellew, Lothrop's stock company, A Railroad Ticket, and others.

HARRY CORSON CLARKE.

Ten years ago a very youthful manager wept with apprehension because the stage manager informed him that, owing to an emergency in the cast, he would be compelled to fill a minor part in The Two Orphans. There was never any worse scared debutante than he who walked on the stage, with quaking knees, that night and spoke the familiar lines about the villain being his prisoner. The old stage manager clapped him on the back and said: "My boy, you have got to be an actor," and so Harry Corson Clarke, of whom an excellent likeness appears on our first page, began a career that has justified in every sense the discernment of his histrionic sponsor.

Mr. Clarke is a legitimate child of the drama, coming from actors upon both sides of his house, who are the blood kin of the profession's best talent. He was born in New York on Jan. 13, 1863. His grandfather was Corson W. Clarke, for years stage manager of Barnum's Museum, at the corner of Broadway and Ann Streets. Both father and mother are members of the profession, Mrs. Adele Clarke having supported Booth, Barrett, Charlotte Cushman, E. L. Davenport, Macready, and others of the old school, and acted for A. M. Palmer and Charles Frohman of the new.

The scenic illusions of the theatre were the first materials of this life to which young Clarke's eyes became accustomed. When six months of age he was carried across the ice as infantile "property" in Mrs. G. C. Howard's production of Uncle Tom's Cabin. As a lithograph agent at fifteen years of age, he was zealous for his show even to the verge of daring. Two years later he became an advance agent, and in another two years he was the manager of a combination playing The Two Orphans. It was during this period that he decided to go upon the stage.

An engagement with Shook and Collier's Lights o' London was secured. Subsequently he obtained varied experience in repertoire with Hand Granger, leaving her to originate the part of the Duke in George Fawcett Rowe's play, Beauty, produced at Wallack's Theatre.

Mr. Clarke did not discover his line of work, however, until he undertook the eccentric comedy character of the stage manager in Mam'selle. This was his first pronounced success. Nearly all of his work since has been confined to eccentric comedy. Attracted by his ability in this line, Jarbeau engaged him for her California tour. He played in her support for forty-one weeks, and it was while in San Francisco that he again became prominent through a remarkable imitation of Dixey as Henry Irving. The press of that city declared him to be "better than Dixey in his own line of business."

The Irving episode suggested to the young actor the possibilities of scientific make-up within his grasp. It resulted in an earnest study of "character old men," which special division of the eccentric he found the most congenial. After leaving Jarbeau, Mr. Clarke played a season with Kate Castleton in A Paper Doll. A season of The Burglar followed, which was succeeded by two seasons of The Still Alarm. After originating the part of Dr. Cupid with Frank Daniels, he next drifted into comic opera, joining a stock company organized in New York to play a season at the new Broadway Theatre, Denver. As leading comedian he grew to be a Denver favorite. The press of that city said he was not only the cleverest man in the company but the "best young 'old man' that had been seen upon local boards for many a season."

Mr. Clarke was next secured for the comedy leads and stage management of the new Lyceum stock in the same city. Continuous praise followed his characterizations during the season. The press spoke of his work in An Arabian Night, Frou Frou, Young Mrs. Winthrop, Esmeralda, and Pink Dominoes as "creations." Probably the most telling hit made by him in the West was his revival of My Awful Dad.

Upon his retirement, he was immediately engaged for the Summer at Manhattan Beach, Denver, where he is doing a better series than at the Lyceum. Previous to the opening at Manhattan Mr. Clarke's popularity in Denver was attested by a big complimentary testimonial at the Broadway Theatre, when the best known entertainers of the city united in giving a brilliant bill. The young actor has some ambitious plans for next season which are not yet defined.

The picture of Mr. Clarke on the first page is from a photograph by E. N. Clements of Denver.

SANS GENE AT THE BROADWAY.

Manager Augustus Pitou has secured time at the Broadway Theatre, beginning Jan. 14, for the metropolitan presentation of Sardou's Madame Sans Gene. The contract with T. Henry French was signed last week.

The five weeks Mr. Pitou has taken were originally held for The Bostonians, but that organization has decided to curtail its New York engagement by that number of weeks in order to visit other cities. Said Manager Kirke Lasheik yesterday to a MIRROR man:

"Managers in a number of other places have been urging us to play them, and so far we have not been able, simply because all our time was occupied in the larger cities. And as these smaller cities are all theatrical strongholds, we decided last Winter that next season we should economize on the New York time and visit Baltimore, Pittsburg, Cleveland, Detroit, Buffalo, Rochester, and Washington.

"Mr. French, not knowing these plans, reserved the usual thirteen weeks for us at the Broadway. Our engagement, however, will last only eight weeks."

HARDSHIPS DURING THE STRIKES.

Apropos of the recent strikes in the West the following extracts from a letter received from Charles Jehlinger, manager of Gustave Frohman's Lady Windermere's Fan company, conveys a slight idea of the troublesome times and experiences the company encountered:

"For the past ten days we have been living under such a strain that it has been impossible to sit down and write a letter. I will try, however, to give you a brief synopsis of our experiences. We remained in Salt Lake until July 4; everything very quiet there. The general passenger agent of the Union Pacific Railway assured me the train leaving 6:20 P. M. would go right through to Boise City. It was the first train out that we could reach Ogden at 7:30 P. M., where we were to change cars. There was a crowd of over 1,000 people at the depot. I wanted to get Pullman berths, but the ladies said they were afraid and preferred waiting until the train pulled out, so we went into the passenger coach.

"It became time to couple the engine but the strikers got between it and the cars and refused to allow them to attach it. They then rushed and uncoupled the Pullmans and cut the air brakes. There were only a few United States Deputies to guard the railroad, and they were entirely useless, so the strikers had it all their own way. We remained in the car all night, thinking the train might pull out. We staid at the station until the afternoon of July 4, and then, realizing the hopelessness of getting away, returned to the hotel.

"I discovered that the railroad company was sending people to our hotel to eat, so I went down and saw them and they furnished us with meal tickets, so we merely had our lodging to pay for. All Pullman passengers, first and second class, lived in the cars. There was any amount of suffering and three passengers died.

"While we were in Ogden it was simply terrible, and we felt that we would remain at the depot, as no one could tell when traffic would be resumed. We accepted the situation as philosophically as possible, and tried to enjoy ourselves, but it was generally pretty sorry work. The days were intensely hot, the nights pleasant, and the twilights indescribably beautiful.

"Our prospects culminated Sunday at 1 A. M., when there was a concerted action to burn down the town. Seven fires were started in less than an hour in different parts of the city. Our hotel was in great danger. I aroused all the people, and we quickly removed our baggage from the hotel. For ten minutes no one would have given $5 for the building, but fortunately, from the heroic work of the firemen and the wind shifting, we got the flames under control. It was the most uncomfortable hour I ever passed, and decidedly reminiscent of a page in French history during the Commune.

"At eleven o'clock on Sunday the United States troops arrived from Fort Douglass, to the utmost relief of the passengers and citizens. They at once took possession of the depot, and it was hard to find a striker after that.

"The railroad company lost no time in starting their trains, so we lost no time in taking the first one that ran over the Northern road since the strike commenced on Monday. We reached Pocatello at 3 A. M. Tuesday, where our troubles began anew. Added to the fact that we could get no hotel accommodations, we were compelled to wait around until 4 A. M., when we managed to arrange for the ladies, and I slept exhausted for three hours on chairs in the hallway. Pocatello is a most unpleasant town right in the desert, small and hot. Boise City is a very pretty town, and it is a great pity we could not fill our date on July 4, as the house would have been simply packed, everything having been sold in advance. I notified all managers ahead where we were booked, and endeavored to fill all the time over again."

A NEW COMIC OPERA.

Dick Turpin, Grattan Donnelly's comic opera, was produced at the Tivoli Theatre, San Francisco, July 9.

The opera opens in the village of Chitworth, where the county fair is in progress. Sir Oliver Cross conspires with Major George Hosher to abduct Eleanor Mortimer, a London heiress, and for that purpose the knight disguises himself as Dick Turpin, the noted highwayman, in order to hold up the mail coach in which Eleanor is a passenger.

While the plot is in progress Dick Turpin himself arrived on the scene, but is known only by a gypsy queen who tells him that Sir Oliver has betrayed her and beseeches him to assist her in revenge. Turpin agrees and follows the mail coach, only to fall in love with Eleanor.

The second act shows a gypsy camp, which is excited by news of the capture of Turpin. The queen orders the gypsies to go to his rescue. It transpires that Sir Oliver has been taken in Turpin's guise, and Turpin himself holds up the coach.

Major Hosher, thinking he is talking to Sir Oliver in disguise, betrays to Turpin the plot against Eleanor, and Turpin leaves Hosher as a prisoner with the gypsies. Complications follow. By a ruse, Sir Oliver is made to marry the gypsy queen, and Turpin is made happy with Eleanor.

THE HAMLETS.

Lawrence Hanley and wife (Edith Lemmert) have abandoned starring plans for next season, and are prepared to negotiate with responsible managers for engagement. Several weeks ago Mr. Hanley organized an excellent stock company to play a Summer season at Los Angeles, Cal., but was forced to suspend owing to the railroad troubles, which paralyzed business in California. Mr. Hanley is well known as an able actor, his work in several plays being well remembered in this city. Mrs. Hanley has also done notable work both as a comedienne and in serious roles. As Juliet she won the praise of Boston critics during her appearance at the Globe Theatre in that city. Mr. and Mrs. Hanley will remain in California during the Summer.

PREFERRED TO CLOSE.

Two consecutive performances were exactly the length of the season of English opera started by William Rosenbach at St. James' Hall a week ago Saturday evening. Alexander Comstock, the lessee of the house, said he entered into an agreement with Mr. Rosenbach, by the terms of which the latter was to guarantee him $650 a week. It appeared that the gross receipts for the two performances given amounted only to $168, so Mr. Rosenbach notified Mr. Comstock that he preferred to close at once.

GOOD FOR TEXAS.

THE MIRROR is informed that prospects in Texas are better than ever before. The crops of cotton and corn promise to be unprecedented; merchants and farmers are rejoicing in expectation of heavy trade, and it follows that the theatrical season will be prosperous for the best attractions.

GOSSIP OF THE TOWN.



The above picture is that of Miss Kingsland, who is known from the Pacific to the Atlantic as the clever manager of one of the largest and most select Summer resort theatres in the country, the noted Kingsland Casino. More performers have perhaps realized success under this still young and experienced manager than have found like opportunity under any other director of a place of its kind. The talented performers who acknowledge their obligations to Miss Kingsland in this respect are many, and her other friends in the profession are numerous.

Three managers—H. S. Mitchell, J. H. Shunk and A. Mittenthal—are negotiating with Florence Evans for next season.

Alice Bové and Coralie Clifton have been engaged by Nat Roth for the Della Fox company.

R. S. Davenant and his little daughter, Flossie, will be members of A Ride for Life company.

C. B. Mason, manager of Dr. Cupid, returned from Portland, Ore., last week. Mr. Mason consumed fifteen days between Portland and New York on various railroads.

The Bessie Bonehill company will begin to rehearse Playmates at Tony Pastor's Theatre on Aug. 1. The tour will open on Aug. 15 at Chester, Pa.

Doré Davidson and Ramie Austen were caught in the railroad strike in San Francisco, and were unable to meet their next engagement. They were due in New York on July 2, and were compelled to journey two weeks later via the Canadian Pacific Railroad.

George Clifton has just closed a successful engagement of two weeks at Waterbury, Conn., and has been re-engaged for two weeks in August. He has also been engaged to appear at Inman's Casino, Coney Island, where he is making a success in burlesque opera and in his female characterizations.

Last week was a successful one for Summer opera at Atlanta, Ga. The week opened at the Edgewood Avenue Theatre with Cavalleria Rusticana and Galatea before a very large audience. A series of living pictures were also presented for the first time upon the local stage, and made a great hit. "Coming Thro' the Rye," "The Wooing," "Shipwrecked," "Cotton Picking," "On the Suanee," "Gathering Flowers," and "Courtship" were the pictures applauded.

"I Hoodooed O'Hara," sung by Charles B. Lawler on the Madison Square roof garden, was written by Edgar Selden, the playwright.

Eugene Hankey, a tight-rope walker and trapeze performer, of Wheeling, W. Va., fell seventy-five feet while performing at Massillon, O., last week Monday evening, and fatally injured.

Blanche Moulton is at Moultonboro, N. H.

May Whittemore will not act next season, but will reside with her mother at Detroit.

Will Mansfield, while performing in the character of a tramp at the American roof garden, last Tuesday night, fell and sprained his ankle. The Nichol Sisters took his place on the programme in subsequent performances.

Sam Ryan, who has been starring with Hugh Fay, is back in town.

The field of stage training is not to be solely occupied by New York. In Chicago Gustave Frohman has engaged for his road companies many young men and women trained by local instructors, and the resulting awakening of local pride has brought about the organization of the Chicago School of Acting. This institution has engaged quarters in the Schiller Theatre building, and those back of the enterprise express themselves as determined that Chicago shall not be second in the field of practical preparation for the stage.

Depew Opera House, Peekskill, F. S. Cunningham, manager, will open on Sept. 3 with A Trip to Chinatown.

Linda Da Costa has been engaged as prima donna of The Brownies company.

The Starr Sisters, who are to be featured in Our Twins, a musical comedy, under the management of Ben Kahn next season, appeared for a short engagement at the Casino roof garden last night.

It is said that Charles H. Hoyt has sold to Frank McKee the right to produce all the farces formerly owned by Hoyt and Thomas, for stipulated royalties and a percentage of profits, and that Hoyt will hereafter devote all his time to writing and staging his plays.

Frank Dayton has returned to New York and will finish his vacation at the sea-shore before leaving for St. Louis to begin rehearsals with The Idler of Winner on Aug. 1.

AT THE THEATRES.

The roof gardens continue prosperously, despite the temperary change in the atmosphere. Vaudeville bills are offered at the American, the Casino—in conjunction with The Passing Show in the auditorium—and at the Madison Square Garden.

The Mikado promises to remain an attraction at the Fifth Avenue for some time.

Buffalo Bill's Wild West is an admirable show at Ambrose Park, South Brooklyn, and is well suited to the season.

The De Forests reappeared at Koster and Bial's last night, and Caicedo, the king of the wire, performed new feats. Anna Caldwell, the comedienne, also reappeared. The bill also includes the living pictures and a goodly array of clever specialty performers, and the Hungarian orchestra pleases those who ascend to the roof garden.

The season at Tony Pastor's Theatre will open on Aug. 6.

CHARLES FROHMAN TALKS.

Charles Frohman, bronzed by ocean breezes, was busy in his office at the Empire Theatre when a Mirror man dropped in to see him yesterday morning.

"There's the result of my trip," said Mr. Frohman, pointing with a look of satisfaction to a huge pile of manuscripts on his desk. "They are all new plays which I shall produce.

"Most of my time was spent in London, but I also visited Paris, Berlin, Brussels, and Antwerp.

"In London I found that the managers are paying more attention than ever to what we are doing in America. They are watching this market carefully, and I believe that before long English managers will make a practice of coming over during our season to see American plays with a view to securing them for London. They still swear by The Henrietta over there, and all the managers I spoke with showed the greatest interest when American plays were mentioned. I have not the slightest doubt that any play produced here which proves successful will be at once secured for production in London, and I know more than one London manager who is willing to pay money down to secure the option of an untried American play by certain American authors. You see, they begin to see in England that we American managers have had hitherto more markets to draw from than they, and they have also seen that some of the American plays have made money.

"I have arranged for a production in London next Easter of The Girl I Left Behind Me.

"I have taken London offices at No. 3 Henrietta Street, Covent Garden, which will be open all the year round. The offices were besieged by English actors and actresses while I was in London. They all wanted to come to America—their Eldorado.

"The report that I have engaged a number of English actors is untrue. I have only engaged two English actors. I do not need to go to London for actors. We have far better actors here at home. We are much better off as regards leading men than they are in England. They have a number of good character actors, but, then, we are not deficient in that respect, either. And certainly England cannot beat the American ingénue or the American leading woman.

"The Empire Theatre will be opened by Charley's Aunt, and it is quite possible I may advance the opening time by a couple of weeks. John Drew will follow about Sept. 15 with Christopher, Jr., and on Oct. 1 Mr. Drew will be seen in The Bauble Shop, by Henry Arthur Jones. This will be the first piece that Mr. Drew will play under my management in which there is not a trace of comedy. Maud Adams will play a very sentimental and sympathetic role. The stock company will return about Dec. 1, and after devoting one week to the repertoire, Henry Arthur Jones' The Masqueraders will be produced. A new comedy by Bronson Howard will follow.

"The Standard Theatre will open early in September with The New Boy, by Arthur Law, and when The New Boy goes to Boston, Marriage, a play by Brandon Thomas and Henry Keeling, will take its place.

"Among other material I have secured for use later on are: A Bunch of Violets, by Sydney Grundy; Gigolette, a drama by Decourcelle and Tarbe; a burlesque by Thornton Clark and Louis N. Parker, the authors of Gudgeons; a play by George R. Sims, who, by the way, has made the adaptation of Gigolette, the foundling, by W. Lestocq and E. M. Robson; and new plays from the pens of Henry Guy Carleton, William Gillette, Augustus Thomas, Franklyn Fyles and Alexander Bisson. Gigolette will be produced at the Academy of Music after the revival of Shenandoah. I shall have fourteen companies out next season."

GUS HECKLER'S BENEFIT.

There are few men about town that have a wider circle of acquaintances than Gus Heckler. His friends in the theatrical profession alone would form a large audience. A number of these have tendered him a benefit, which is to take place at Palmer's Theatre next Thursday evening.

The programme announces selection from a long list of favorite performers, including Roland Reed, George W. Monroe, James Huey, Billy Barry, James T. Powers, Tim Murphy, Annie Hart, Henshaw and Ten Broeck, Louise Beaudet, Virginia Earl, and many others equally prominent.

John B. Holding's Band will supply orchestral music, and the Empire City Quartette will be heard from vocally. Seven sketch artists will draw things with neatness and dispatch, and a banjo musicale will conclude the bill.

Now ready, date book '94-5 and '95-6. Send twenty-five cents to Supply Department, Dramatic Mirror.

THE FABRICATORS' CONTEST.

Doubt seems to exist in some quarters as to the *bona fides* of the announcement made last week to the effect that The Mirror would offer a gold medal to be competed for by advance agents and business managers, the medal to be awarded to the competitor who shall tell the most ornate and astonishing lie on a theatrical subject.

The Mirror was in earnest in making the offer, and expects an entertaining crop of stories to result from it.

W. A. McConnell, "Biff" Hall, and "Punch" Wheeler have accepted the positions of judges of the contest, although all these talented fabricators admit that they would rather compete for the medal than make the award. But, as was said last week, these gentlemen are such clever liars on theatrical subjects, that if they were to compete for the medal many others would not care to enter the lists against them.

The Mirror is now ready to receive lies in competition for the medal. No story submitted should exceed 500 words.

The winner of the medal will be entitled to wear it for one year, at the expiration of which time it must be submitted to another competition for a like period, and the original winner of the medal, as well as every subsequent annual winner, may again compete for it.

Brooklyn Eagle.

The Mirror offers a gold medal, suitably inscribed, to the man in theatrical business who will tell or write to it the biggest and most entertaining lie, such as he usually does not supply to the daily papers that he tries to rope into his advertising service. This offer will bring results such as The Mirror does not expect. If the offer were extended to plain newspaper men, for instance, there would be hardly a response, but as it is made to advance agents and managers, the staff of that sheet will be kept so busy sifting lies and comparing them with what have previously done service as truths that it will hardly have time to get the paper out.

P. AND W.'S MINSTRELS.

Primrose and West are enthusiasts on the subject of Minstrelsy. It is their aim to stand preëminent in this line of entertainment, and they are certainly entitled to rank as the foremost of its recognized exponents in this country. Year after year they have endeavored to perfect their performance.

While retaining the salient points of the original minstrels, they have not overlooked the necessity of adding many modern features in order to satisfy requirements of a restless, exacting, up-to-date public.

Primrose and West's minstrel entertainment this season will be on a larger scale than ever. The organization has been formed from the consolidation of two large minstrel companies. There will be seventy performers in all—forty whites and thirty blacks. Joseph P. Harris will continue to manage the company.

UNDER THE BLACK FLAG.

Harry Le Marr played The Old Homestead in Edgartown, Mass., last week, under the title of A New England Home, and also pirated The County Fair.

Miss was played at Cordray's Theatre, Portland, recently, under the title For a Million.

GOSSIP.

Bert Coote has signed to play in Boston with Patti Rosa.

The Baker Opera company, under the management of Newton Hilliard, will begin a tour on July 30 at the Euclid Avenue Opera House, Cleveland. William Wolff has been engaged as leading comedian.

The Grand Opera House, Louisville, will open with The Lost Paradise on Sept. 3. Manager Camp has booked a splendid list of attractions.

Miller and Comfort's musical comedy, The Silver Wedding, will commence season on Aug. 20. The company will include Sol Aiken, Wallie Thompson, Charles V. Seaman, Wayne Taylor, Charles B. Winans, Andy Lewis, James T. West, E. A. Cotton, and L. M. Rathbone. Will P. Webster will be business manager, P. L. Wheeler general agent, and Professor Byrne, director.

Emma Howard, who is spending several weeks at Cape May, N. J., will play the Irish character part in Lincoln J. Carter's Northern Tornado company.

George E. Cooper will go ahead of Arthur C. Sidman in A Summer Shower.

Arthur C. Sidman, who will star the coming season in A Summer Shower, will open on Aug. 2 at Batavia, N. Y., where his company has been in rehearsal for two weeks. A Summer Shower is a rural comedy. E. J. Dellinger is proprietor and manager of the enterprise.

Gus C. Weinberg will play the leading comedy parts in John D. Hopkins' stock company at Pope's Theatre, St. Louis. The season will open on Aug. 6.

A very successful entertainment was given by the students of the Lawrence School of Acting in the main class-room on last Thursday evening. Fern Alward as Camille and J. W. Swift as Perdinard Fitz Smith in the comedy of Won at Last, deserve special mention for their clever work. Scenes from Othello and Leah, and several recitations, songs and dances, completed the programme.

Henry E. Hoyt is painting a transformation scene for Superba.

Emma Wells, J. Irving Southard, Emma Salisbury, and Anga Laughlin will be with A Summer Shower.

Charles J. Bell slipped while playing tennis the other day and snapped a tendon in his leg. He is laid up for three weeks in consequence.

Charles Leonard Fletcher reached the city last week from West Virginia.

Adelaide Fitz-Allen will appear Thursday as Mrs. Brownly in Old Love Letters at Palmer's Theatre for the Gus Heckler benefit.

W. C. Richardson, who is summering at Clarksboro, N. J., and who puts in a part of his time writing for a Philadelphia newspaper, has been engaged by Howard Wall for his new company.

May Prindle, a young actress of unusual promise, has signed with Howard Wall to play juvenile and heavies in his new company. Miss Prindle is a votary of the wheel, and is spending the Summer at Clarksboro, N. J.

Ida Glen will go with A Back Number.

George Morton will be with The Black Crook company again.

George Trader will go with Charley's Aunt company No. 2.

Edward Poland will be again with Marie Wainwright.

Georgie Emery, W. S. Pollard, and Stella May have been engaged for A Cork Man company.

Cora Harvey and little Luella Harvey will be with The Pulse of New York company.

A Gordon Robinson will be with Coon Hollow.

Hulda Halvers has returned to New York, after a visit with friends in Arcola, Pa. Miss Halvers has signed with Dr. Cupid.

MATTERS OF FACT.

Maud Amber arrived last week by the *Teutonic* from Europe. She has made an extended tour, and now is at liberty to consider offers for the coming season. She may be addressed care of Simmonds and Brown, or at her residence, 34 West Sixty-third Street, city.

Rose and Fenton have arrived in town and will play dates together in New York. Miss Fenton will not go on the road next season.

"The Sweetest Melody," by J. Aldrich Libbey, was the hit of the Schiller opera season in Chicago. Mr. Libbey's singing of this ballad was highly praised by the entire Chicago press.

Agnes Herndon is one of the few American actresses who have never been before the public except as stars. She made her debut as a star, and has never played an engagement in which she was not been starred. She has a large following throughout the country. Miss Herndon is seeking a responsible manager to direct her tour next season.

Kellar, the magician, returned last week from an extended tour of Europe, where he has been on a search for novelties for the coming season. The Kellars' entertainment promises to be this year the most interesting they have yet given, for they have secured some sensations. Dudley McAdow will manage Mr. and Mrs. Kellar's tour this season.

J. M. Colville, who supported Clara Morris for four seasons, has fully recovered from his recent illness, and is open for engagement. He played emotional and romantic leads with Miss Morris.

Edwin A. Lee announces in another column that he is at liberty for next season. He also publishes with pardonable pride some very flattering press notices he has received during the past season.

The successful comedy-drama, A Crash in China, can be purchased, secured on moderate royalty, or played on shares, by the author, with a man having capital to produce the play. Anyone desiring an interest may address Fred. Wilson, care Richardson and Poos, 22 Fourth Avenue, New York.

Lizzie McCall is open for engagement for next season. She is now at James Town, R. I.

Frank J. Grandon has been engaged by Eugene Robinson to play the role of Gourac in Paul Kauvar.

Marie Laurens, the prima donna soprano, will consider offers for the coming season. She may be addressed at 184 Van Alst Avenue, Long Island City.

Managers Hudson and O'Connell, of the Grand Opera House, Mt. Sterling, Ky., desire a good attraction to open season.

George E. Blandford is manager of the Woonsocket Opera House, Woonsocket, R. I. All managers holding time with George E. Haines, the former manager, are notified that these contracts hold good.

John Thompson is at liberty to accept engagements in drama, farce-comedy, or comic opera. He will also produce some of his own plays, if two suitable parties are to be found.

Harriette Weems, who will star the coming season, wants a first-class soubrette who can sing and dance. Letters care of The Mirror will reach her.

W. I. Brooks has assumed the management of Mason's Opera House at Murfreesboro, Tenn., and is now booking for the coming season. The policy of the new management will be to present only first-class attractions.

The Minersville Opera House at Minersville, Pa., has some good dates for next season yet open. This is one of the best one-night stands in the Pennsylvania coal regions, there being four railroads through the town and a population of 10,000 to draw from.

The Peattie Academy of Music at Fishkill-on-the-Hudson will, when completed, be one of the handsomest houses in that section of the country. It will be steam-heated, lighted by electricity, and thoroughly equipped with new scenery. Rodinson and Clark are the managers.

Manager Clarence Arper has nearly completed his route for the spectacular production of The World which begins its season on Aug. 25. The scenic artists are now finishing the second set for the smaller stages. Mr. Arper will not slight a production in any city.

The members of the Ward and Vokes company are called for July 30, at 9 A. M., at Tony Pastor's Theatre.

Bayard Jay has $2,000 to $25,000 to invest in a first-class attraction. Box 1115, Boston, Mass., is his address.

James A. Barnes, one of the oldest and most experienced stage managers and actor in the business, is open for an engagement as manager or advance man. He also plays first comedy or character old men. Mr. Barnes' address is care Opera House, Paterson, N. J.

The Fifth Street Theatre in Beatrice, Neb., is now under the management of D. L. Whitney and Co. The house is equipped with new scenery, and the management is booking attractions for next season.

The new style of make-up box manufactured by Goldsmith, Sixth Avenue and Forty-first Street, has become very popular among professionals. He is now making a specialty of them, and will send one on receipt of fifty cents to any part of the country.

A position as business manager or treasurer of a good company is desired by George Harts. All communications may be addressed to 60 West Sixty-sixth Street.

Some good open time during Fair week in September is open at the Grand Opera House, Oshkosh, Wis.

Miss Bramhall, who makes a specialty of New England character women, is open for engagement, and may be reached care of this office.

One of the most comfortable and modern hotels in the West is the Columbia, of Denver, Col., with all modern conveniences, central location, and a large professional patronage. This house is well worth the consideration of every company visiting Denver. The manager, W. L. Bates, is very popular.

Annie Martell has been re-engaged with Donnelly and Girard for next season, and may be addressed care of The Mirror.

Judith Berolde has her permanent address at The Mirror office.

Manager James J. Young, of the New Temple Theatre, Owensboro, Ky., advertises for a good repertoire company to play his house week of Oct. 8.

Traveling organizations playing the Northwest would do well to communicate with the Great Northern Railway Company before booking their routes. The road runs through all the coast towns, and companies going via this route need not lose a night. F. J. Whitney, G. P. A., at St. Paul, Minn., should be addressed for routes and particulars.

Managers of strictly first-class attractions, desirous of special time in good stands, such as opening of season, fair dates and new houses, Thanksgiving and holiday dates, should address Mark Taylor, at Carrollton, Ohio, as he represents a number of the best one-night houses in the country.

Alexander Seaman, formerly manager of the original Kilanyi Living Pictures, is open for engagement in a like capacity for this Summer or next season. Mr. Seaman constructs series of pictures complete from $600 to $1,000. Communications for him should be addressed care of this office.

The singing and dancing soubrette, Bijou Mignon, who made a hit in The Hustler last season, is open for engagements, and may be addressed at 240 East Fourteenth Street.

The Lawrence School of Acting, possessing as it does, a well equipped stage and large practice rooms, has one of the best opportunities for giving practical instruction in every branch of the dramatic art. All the departments being under the supervision of the director, Edwin Gordon Lawrence, a thorough course of training is assured.

"O," care of this office, will pay cash for a good play for a soubrette star of the Lotta type.

The Grand Opera House at Kittanning, Pa., desires some good attractions for Fair dates, Aug. 21-24.

At North Adams, Mass., the Columbia Opera House desires to book some good attractions for next season.

John E. Brennan is at Narragansett Pier, while his manager is getting ready for the opening. He claims to have the best genteel Irish play on the road. Mr. Brennan is at work on a new Irish-American play, which he will present later in the season.

Dr. W. K. Detweiler is now the lessee of the Able Opera House at Easton, Pa. The house is being entirely remodeled, and will hereafter play only two attractions a week. There is a population of 40,000 to draw from.

It is a good business principle to see a company confine its bookings to first-class houses, and Harriette Weems has made this her policy for next season, when she will produce legitimate drama with a first-class company.

The Midway Plaisance company, which on its first tour last season scored a distinct hit, is now booking dates for the coming season. The organization has been considerably strengthened by the addition of novelties and some original ideas, and a series of Living Pictures will form a feature of the programme. Two cars of scenery are carried. The manager, David L. Hunt, may be addressed at the Aulic, Thirty-fifth Street and Broadway.

Grace Golden is at liberty for next season, and can be addressed at the Metropolitan Hotel, City.

The New Park Theatre at Bridgeport, Conn., which is now in course of construction, promises to be one of the handsomest houses in that section. The auditorium is on the ground floor, and the large size of the stage will permit of the largest productions with the best effects.

An opera house in a good town at a reasonable rental is desired by H. J. Goodwin, 133 East Thirteenth Street.

William Garen will leave for Columbus on Sunday night, where he will act as starter for Ward and Vokes.

Reda Johnson has been engaged as leading lady by James Young, the tragedian. Frank Weaver will be the stage manager.

Harry P. Davis will go in advance of J. E. Toole.

Franclyn Davis will direct the tour of James Young the coming season.

Louis J. Massen had a thrilling experience last Friday. He had been bathing with his wife, Marie Burroughs, J. B. McCormick, and a party at Chappaquiddi Beach, opposite Miss Burroughs' villa at Edgartown, Martha's Vineyard, and had just started homeward-bound on his catboat, *The Nagepaar*. One of the hoops of the sail caught against the mast while the sail was being hoisted, and Mr. Massen abandoned the helm for a moment and ran forward to free it. As he was returning the sail filled and swung around, and to avoid being struck by the boom, jumped overboard. There was a strong tide running, his clothing pulled him down, and Mr. Massen was forced to accept the aid of a fisherman who put off from the shore in a boat.

Joe W. Spears will leave for Kansas City on Wednesday.

William T. Fennessy arrived in the city last Thursday evening from Cincinnati to look after the final business of his production, Slaves of Gold, rehearsals of which will begin on Thursday at Niblo's Garden. Elmer Grandin, the author of the play, and wife (Eva Mountford), have returned from Islip, L. I., where they have been spending the Summer, to take part in the rehearsals.

W. H. Powers has formed a co-partnership with C. J. Whitney, of Detroit, and will personally take charge of the management of the Star Theatre, Buffalo. Mr. Powers is now in this city looking after the interests of the Buffalo house.

MUSICAL NOTES.

Both Robert E. Johnston and Henry Wolfsohn claim to have a contract with Cesar Thomson, the Belgian violinist, for next season. Mr. Wolfsohn's contract is claimed to have been signed on June 15, 1894, but Mr. Johnston says his contract was signed on April 12, 1892.

J. H. Barnes who, is playing in the stock company at McVicker's Theatre, this Summer, will be at liberty after Sept. 8 to accept special engagements of leading business. There is no leading man of the present day that has had more experience than "Jack" Barnes, whose successes on both sides of the Atlantic have been numerous.

James H. Shunk will star Lizzie Evans and manage John Dillon and the Calhoun Opera company.

R. E. Johnston has engaged for a series of forty concerts to be given under the auspices of the New York Philharmonic Society at Carnegie Hall, the distinguished violinist, Eugene Ysaye (pronounced "Easy").

Louis Eagan has written words and music of and had published a song, entitled "Living Pictures."

The Arion Society of Brooklyn celebrated its recent victory at the New York Saengerfest last Wednesday by an excursion to Ulmer Park and a banquet.

Mme. Nordica sang the role of Elsa in Lohengrin at Bayreuth on Friday, and achieved a remarkable success. She is the first American singer to appear in the part there.

Blind Tom is traveling in the West.

Rudolph Aronson is arranging for a concert to be given early in September for the benefit of the fund to purchase a silver laurel wreath to commemorate the fiftieth anniversary of Johann Strauss' conductorship.

Married.

PAIGE—O'CONNOR.—Amy Paige and E. H. O'Connor, on July 19, by the Rev. Peter J. O'Callaghan, in New York.

STODDARD—MENIFEE.—Belle Stoddard and Paul Menifee, in Chicago, on July 24.

VAN SICKLER—BALL.—Clara Van Sickler and Charles H. Ball, at Johnstown, N. Y., on July 19.

Died.

FRICKE.—August Fricke, in Berlin, on July 16.

JOHNSTONE.—Alice Lorimer Johnstone, in Cairo, Egypt, on June 9.

Combination Managers!

I WANT A GOOD ATTRACTION.

September 1—Opening new Opera House at Carrollton, O.
September 1—Opening house under new management at Mt. Vernon, O.
September 14 and 14—City Centennial at McKeesport, Pa.
September 18, 19 20, 21—County Fair, Wooster, O.
September 18, 1920, 21—County Fair, Carrollton, O.
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A play for a soubrette star, of the Lotta type, that can be produced with seven or eight people. Terms Cash.
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WHO CAN SING AND DANCE. Only first-class recognized artists need address
HARRIETTE WEEMS, this office.
State experience and lowest salary.

THE USHER



A number of inquiries, made personally and by letter, reveal the fact that some persons doubt the genuineness of the Fabricators' Contest for a gold medal, described in last week's Mirror. They appear to think it is a "guy."

Probably this idea is traceable to the personnel of the Committee of Judges, but Messrs. McConnell, Hall and Wheeler were appointed in all seriousness, because of their eminence and their experience as artistic fabricators.

The contest is to be conducted with the utmost fairness, and it is safe to say that the fortunate winner of the trophy will be the best advertised agent or business manager on the road next season.

Judge Wheeler, by the way, reached New York from 'Frisco last week. He says that when Sovereign called out the Knights of Labor he anticipated trouble, and he was therefore not surprised on reaching Salt Lake City to find that George June had called the agents out.

The horse that carried "Punch" out of California was under a heavy guard of soldiers. At a small station he saw Ben. Giroux on the platform.

"Where are you bound?" asked Giroux.

"To Cheyenne. I'm going to put on Shenandoah and The Girl I Left Behind Me," answered Wheeler, pointing to the rear car filled with regulars.

The Professional Woman's League has survived the period of careless criticism, and today it is the largest and the strongest woman's organization in New York.

With a membership of nearly five hundred, and with a home of which any organization might be proud, it is in a fair way to extend its usefulness, and to increase its influence.

Unlike Sorosis, which is all talk, the League is conducted on practical lines. Its debates, its classes, its provisions for the physical and intellectual improvement of members are of great benefit. To the young actress the advantages of its opportunities for culture and of its social attractions are incalculable.

The League's success is due not only to the harmonious interests sustained by its members but also to the unselfish devotion and the executive ability of the group of women who have given their time and talent to its service since the beginning, a couple of years ago.

The almost incredible growth of the League is a monument to the loyalty and tact of the President, Mrs. A. M. Palmer; Mrs. Mackaye, Mrs. Rosenfeld, Mrs. Eldridge, Miss Welby, Miss Shaw, and the other women prominent in the work.

A few years ago the Actors' Fund contemplated establishing an Actors' House, but the plan has not been fulfilled. Meanwhile, the League has unostentatiously carried a similar idea to successful result.

It is not too late for the Fund to carry out the original scheme. A house, properly equipped, with reading-room, library and a place for rational recreation would be appreciated by the members, especially those that are obliged to summer in New York. Moreover, it would doubtless lead to a large increase in the membership.

The lease of the house in which the Fund now has its offices will expire next year, and a committee has been appointed by the Trustees to select a new headquarters. With the League's example before them, it might be well to revive the project discussed formerly.

"Biff" Hall is again a subject for congratulation. He writes:

"I discovered a new soubrette of my own last Thursday at 6:20 A. M. She is named for her good mother, Adele Hall, and weighs eight pounds."

The latest addition to soubrette nomenclature, by the way, is furnished by Manager Akram, who claims to have received an application for an engagement from a Miss Ipso Dust.

Charles Frohman says that while in London this time he was struck by the American spirit that now pervades the theatres.

"The managers are paying more attention to the comfort of their patrons," he explained yesterday. "Until recently it was impossible to get a glass of iced water in a theatre, and you had to pay a sixpence or a shilling for a programme.

"This is being changed in all the first-class theatres. Iced water and programmes are furnished gratis, and there is an evident disposition to make the public as comfortable as it is made in New York."

Mr. and Mrs. Jack Mason seem to be suffering a series of disagreeable experiences in Boston and its vicinity.

Many of these difficulties are traceable directly to themselves, however.

It is curious to note how avid are the Boston papers in respect to chronicling the troubles of the Masons. During the past month these matters have had as much space as the tariff developments at Washington.

And yet your good Bostonian is ready to flay the rank outsider who ventures to suggest that Boston is provincial in certain respects!

IN MISHLER'S CIRCUIT.

White's Theatre, at McKeesport, Pa., is now in the Mishler Circuit. It was remodeled last year at a cost of over $20,000. The Eleventh Avenue Opera House, Altoona, is being converted into a new theatre, and will be under the management of Mishler and Myers. Allentown's only theatre, the Academy of Music, is in charge of frescoers, painters, scenic artists and carpenters, and will be fully modernized by September.

A CORK MAN.

A Cork Man, the new musical comedy in which Herbert Cawthorn, the Irish comedian, will be seen the coming season, is said to have a very interesting plot, with witty dialogue and funny situations. Mr Cawthorn has a character that was written to fit his well-known ability, and with his originality and naturalness he ought to win new laurels in the play. The supporting company will contain several metropolitan favorites.

NEXT SEASON.

James E. Sullivan has been engaged by T. W. Mullally to play the light comedy part of Willie Settle in A Summer Blizzard. Mr. Sullivan has written and composed a negro song and dance called "Miss Truscanna Brown," for Primrose and West's Minstrels.

H. B. Stockbridge will be a member of The Brooklyn Handicap company.

Nelsy Chamberlain goes with Robert Gaylor.

Howard Elmore will be business manager for Marie Burroughs.

Franclyn E. Davis will manage James Young.

Rose Beaudet will support Fanny Rice in Miss Innocence Abroad.

John Haffel will be business manager of Gustave Frohman's Men and Women company.

Adolph Bauer will be the musical director of the Della Fox Opera company.

John Ince will go with Tim Murphy as stage director of Lem Kettle. Master Thomas Ince will play young Nat Berry in Shore Acres No. 2.

A. L. Underwood has signed with Eddie Foy.

John C. Rice will play with "Bill" Hoey in The Flams, and Herbert S. Millward will be stage manager.

Frank Thompson will be manager of The Old Homestead. Annie Thompson will resume her role of Richetty Ann, and Walter Gale will return to his original character of Happy Jack, the tramp.

Mrs. F. G. Campbell (Gabrielle McKean) and Camille Campbell have been re-engaged by Stuart Robson, it being Mrs. Campbell's fourth and Miss Campbell's second season with that star.

Mark Sullivan has been engaged for Doctor Cupid.

Mary Anderson, of Salem, Mass., last season leading lady of The White Slave company, has signed with Walter Sanford's Prodigal Daughter company.

George C. Staley will not star.

Thomas Humphries will be with The Still Alarm.

Edwin Mass has signed for On the Bowery.

Harry S. Bosa, Josie Sisson and John Walsh will be under Davis and Keogh's management.

The following engagements have been made by members of the W. V. Ranous Dramatic company, now summering at Ticonderoga: George F. Hall, with Coon Hollow; Frank Sylvester, with Otis Skinner; Norman Conniers, with On the Mississippi; and A. B. Gillam, with Alexander Salvini.

Manager Charles Hine has engaged for The Colonel and I: Dan Fenton, Pat Fenton, Josie Herworth, Maybel Winner, Jack Bryant, Lillian Clearer, Griff Williams, Leona Lewis, John P. Gibbons, Mamie Fredricks and Tillie Goodrich.

L. Lane will go with Richard Mansfield.

Otis Skinner's company will include Maud Durbin, Frederick Mosley, Rose Shuman, Sarah Truax, Pamela Keith, Maud Marsan, Peyton Carter, Wadsworth Harris, Frank Sylvester, John Burgess Weeks, J. H. Bradshaw, Mark Fenton, William Wadsworth, and L. H. Marschel.

Pearl Raymond, soubrette, and Ed. W. Colby, the American Jap., have signed to go with A Crazy Lot.

Georgie Bryton has been engaged to play Willie Gay in A Trip to Chinatown.

George Wotherspoon will go in advance of Gustave Frohman's Lady Windermere's Fan.

Among the engagements for the Hanlons' Superba company are Julie Mackey, the ballad singer, and Guyer and Goodwin.

Martin Pache has signed with the Riggs Opera company for leading tenor parts.

Gerald Coventry will be stage manager for Eddie Foy's Off the Earth.

W. G. Stewart has signed for leading baritone roles with the Riggs' Opera company.

Prof. Vincent Minnelli has been engaged as musical director of The Derby Winner.

Charles H. Bryde, Edward A. Pyke, George W. Maharra, Ida Sollee, Albert J. Laidlaw, William E. Hyde, and the French Grenadier Quartette have been engaged by Eugene Rousson for the new Pain Kawar company.

J. Edwin Leonard has been re-engaged for the part of Harry Marlinspike in The White Squadron.

SAID TO THE MIRROR.

R. A. Roberts: "I am hard at work revising Shenandoah, which will be revived most elaborately under my stage direction at the Academy early in September. I am doing the revision with Bronson Howard's collaboration, and the improvement in the piece will be startling. Everything concerning the scenic effects will be on a much larger scale than when the piece was seen here last."

Law Rogers: "There's an impression 'round town that I am incarcerated in some gloomy dungeon. Kindly correct the error. I am very much at large, and up to my neck in literary labors. I am rewriting The Kicker for next season, and expect to run over to Philadelphia in a day or so to make arrangements for the production in that city of my new melodrama, Blood Money."

John A. Stevens: "I have devised a novel method of advertising my new play, Missing, May 5. I went to a job printer and had a few hundred hand bills printed. Each bears a big display head, 'Missing, May 5,' and goes on to offer $5,000 reward for any information concerning Alvin Sumner, dead or alive. The gentleman is simply one of the characters in my play. I have had the handbills posted in all the hotels, and a number of amateur detectives are already on the trail."

E. J. Adam: "My musical composition, 'An Indian Sun Dance,' was so successful when performed in Central Park last Sunday that I am tempted to abandon theatricals and devote all my time to composition. If Gounod hadn't composed the music of Faust I should set Morrison to music."

Joan E. Kellard: "I am preparing for my tour next Fall with The Juggernaut. It is possible that we may open in New York and at a Broadway house, but nothing is settled definitely."

Klaka LaSherlle: "The new opera which the Bostonians will produce at the Broadway during their next engagement here will be called In Mexico. The story is based on adventures during the Mexican war. Its authors are Oscar Weil and C. T. Daney."

Nelson Wheatcroft: "I am enjoying cool breezes on the banks of Lake George. I expect my school will be busier next year than it was last. I had an application yesterday from the descendant of a cousin of George Washington."

W. R. Hayden: "I am in town for a few days making arrangements for Stuart Robson's tour next season. We shall open in Brooklyn on Sept. 17, and very probably with an entirely new comedy by an American author. Who the author is and what the piece is I do not care to say at present. If this play is not ready in time Mr. Robson will open either in The Henrietta or Leap Year."

Gustave Frohman: "I have just come from Chicago on business and expect to return in a few days. I have taken offices on the top floor of the Standard Theatre Building and shall move in on August 1. The rehearsals of my Girl I Left Behind Me company will begin on August 6 at the Standard Theatre."

W. A. McConnell: "Trimming is the present fad, and trimmers are in demand. It is a simple matter, but it is effective. For instance, I trim you and the other fellow laughs; then I trim the other fellow and you laugh. Both of you enjoy it. See?"

Duncan B. Harrison: "M. B. Curtis' popularity throughout the country is shown by the time and terms I have obtained for him. He will open in Duluth in August. I predict that his profits will reach $60,000 next season."

Charles J. Richman: "I have seen all the entertainments in Chicago, but I have really enjoyed 'shooting the chute' more than any experience I have had in some time. It is an arrangement of the toboggan slide order, except that you ride in a flat-bottomed boat, and after coming down the incline at a breakneck speed you strike a small lake. The boat skips several times on the water just as a flat stone does. The trip is exciting and jolly, and the place is patronized by the best people."

Charles Frohman: "Since my return there has been brought to my notice an article published some weeks ago in several papers in which Madeline Pollard, the plaintiff in the Breckinridge case, is reported to have said that I have offered to star her. If Miss Pollard has been correctly quoted she has told a deliberate and unfounded falsehood. I never asked her to consider an engagement; I never wrote to her; I never met her, and I wouldn't star her if she wanted me to."

S. C. Hyer, of Fort Smith, Ark.: "I anticipate not only that this season will be a good one in this part of Arkansas, but that there will be several good seasons here. Why? Well, $6,780,000 is being distributed by the Government among the Cherokee Indians, and much of it will be spent right here. The Indians are already trooping into town, and besides spending money they are depositing it in the local banks, and that means the spending of it among our trade-people. Two and one-half millions of this money is being scattered within ten and twenty miles of our very doors, and none of it is out of a radius of 150 miles."

Bacon Sharp: "I shall continue as manager of the Old Music Hall at Wilkesbarre, Pa. I persuaded the owners to return to their former policy next season, and book first-class attractions only, and I've been in New York for some time attending to the booking. The house is being refurnished and repaired throughout, and will be practically a new theatre."

Julius Cahn: "John Drew's success in San Francisco is phenomenal. Last Saturday's receipts amounted to $2,300. For the previous three days, the receipts were $4,913. For the first appearance there of a new star, this is something wonderful. The booking in advance for the rest of the engagement is very heavy."

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CUES.

Charles O'Brien is at the New York Hospital, where he wishes to see some of his friends on Tuesday or Friday from 2 to 4 o'clock.

E. H. Meade has closed his second season with the Oakes Comic Specialty company, and signed with Alba Heywood.

Odell Williams, who had been cast for the part of Quince in A Midsummer Night's Dream, to be performed at Saratoga, has been compelled to cancel the engagement owing to illness in his family.

C. N. Schaffer, formerly with A. M. Palmer's Stock company, is now assistant stage manager at Manhattan Beach.

Marks and Norman are engaging the chorus for the Eddie Foy company.

Manager Drake, of the New Drake Opera House, Elizabeth, N. J., has engaged Frank Howland as stage manager, and the stage hands and ushers from the recently-burned Temple in that city.

A new bill-posting company has been organized in Brooklyn, called the American, with a capital of $15,000. The officers are George H. Fitchett, Sr., of Hyde and Behman's, president; William Fay, manager of the Harry Williams Vaudeville company, secretary; and Barney Link, of Buffalo Bill's advertising staff, treasurer.

The Imperial Opera company stranded at Anderson, Ind., on July 14.

Judgment for $2,897 has been entered against T. H. French, and in favor of Charles O. Bassett, on a breach of contract.

Daisy Dixon, formerly the Kangaroo girl in Dr. Pill, has been engaged for The Derby Ma-cot company.

Managers Gulick and Kennedy have changed the date of the opening performance of Elmer Grandin's Slaves of Gold from the Bijou Theatre, Brooklyn, to the Bijou Theatre, Pittsburg, on Aug. 13. The production will be under the management of William T. Fennessy.

Della Fox's company held its first rehearsal at the Casino last Friday. The title of the opera in which Miss Fox will star has been changed from The Trooper to The Little Recruit.

E. L. Kinneman, who has managed the Washington Opera House, Maysville, Ky., for two years, has leased the Winchester Opera House.

Mrs. Potter and Kyrle Bellew were delayed a week in arriving at San Francisco, having been held in Hong Kong by the breaking out of an epidemic.

W. D. Botto is organizing a company to give an open-air performance of As You Like It at Lake George.

James Horne, late leading man with Jefferson, Klaw and Erlanger's Soudan, is playing leading roles with Bartley McCullum's stock company at Peak's Island, Me.

Paul R. Albert, manager of the New Opera House at Chattanooga, Tenn., passed through New York last week and called at the Mirror office. Mr. Albert has written a play which he came here to negotiate. He was accompanied by his daughter, Sophie Albert, who has been engaged to support Effie Ellsler next season.

Dr. Addison D. Crabtree has contracted with Sydney Chidley and Victor Searles, of Boston, for the scenery of Mosswood. The work will include a characteristic Southern exterior and a view of Charleston at sunset.

The New York Ideal Opera company closed season in Columbus, O., on July 22.

The Mackay-Kenney Opera company closed in Baltimore on July 16.

Rehearsals of Eddie Foy's Off the Earth will begin on Aug. 1 at Milwaukee.

E. H. O'Connor and Amy Paige were married in this city, at the Church of St. Paul the Apostle, by the Rev. Peter J. O'Callaghan. Mr. O'Connor has been engaged for comedy leads with Mabel Paige, and Mrs. O'Connor will go as danseuse.

Tony Pastor's traveling company will open the season at West End, N. J., on Aug. 6. The company will include J. W. Kelly, the Rogers Brothers, Will H. Fox, the Russell Brothers, McAvoy and May, William and Kitty Harbeck, with a European novelty, Annie Hart, Musical Dale, Maud Huth and W. S. Clifford, the Hengler Sisters, the Nawns; and Tony Pastor.

Charles Leonard Fletcher intends to add The King's Jester to his repertoire next season; also a one-act arrangement of his own of The Bells. His repertoire will also include his new play Unforgiven and The Violin Maker, which he has extended to four acts. Mr. Fletcher says that every play he presents will either be entirely new or will present some original re-arrangement.

Harold Blake, who has been the leading tenor, and prominently identified with W. T. Carleton, Henry E. Dixey, and for the past two seasons the Francis Wilson Opera company, has not yet signed for next season. Mr. Blake and wife (Grace Lindsey) are summering at the Delaware Water Gap, Pa., and will return to New York about Sept. 1. Mr. Blake may be addressed care of this office.

THE DRAMATISTS' BILL.

Charles Leonard Fletcher spent last Wednesday in Washington. He visited the Senate and House of Representatives, and describes the result to THE MIRROR:

"Having an especial interest in THE MIRROR'S crusade against the play pirates, and favoring its advocacy of the new copyright bill now pending in Congress," he says, "I took advantage of a personal acquaintance with Ex-Speaker Thomas B. Reed, Senator William P. Frye, of Maine, and Senator Henry Cabot Lodge, of Massachusetts, to obtain their views of the bill.

"I first met Mr. Reed in the rotunda trying to keep cool. He said: 'Yes, I have given some thought to the bill and have spoken in its favor to a number of members, urging their support. None of my friends disagreed with me in the belief that the dramatists of our country should be given protection. But the trouble is, as you know, that the discussion of the tariff is uppermost in the minds of everybody here, and any question possessing no political significance cannot arouse any particular amount of enthusiasm. We expect to adjourn before the last week in August, and as there are several hundred bills ahead of this one I really believe it is unlikely to be brought up before another session. When it does come I fail to see why any member can find any reason to oppose it. The days of 'Congressional courtesy' have gone by on account of the existence of a few cranks who are always ready to jump up and oppose a bill whether it directly concerns their interests or not. However, I think it will go through, and I shall, as I have stated before, give it my attention and support.'

"Senator Frye said he had heard of the bill, but he had been too busy to give it any consideration. 'I am not a theatregoer,' he said, 'and I am not posted on theatrical matters. I had always supposed a copyrighted play was as well protected as any patented mechanical device against infringement; but I now see the necessity of making it a criminal offence for non-responsible persons to use plays that do not belong to them. When the bill comes before us I shall do what I can to support it.'

"Mr. Lodge was in his younger days (he is not forty yet) accounted a good amateur actor in Boston. I knew he would be interested in the bill, so I button-holed him in the midst of a heated discussion with Senator Brice in the smoking-room. 'I haven't time at this moment to say what I would like to say regarding this Copyright bill, as my friend, Brice, here demands my attention. I know my colleague, Senator Hoar, will support it. I've heard him say so. You know I'll put in my oar, you may be sure, to put it through. For a long time I have recognized the deficiencies in the present Copyright laws. Sorry I can't stop to discuss the subject with you now. Come and see me to-morrow.'

"I was obliged to come on to New York, so I could not remain to hear what Mr. Lodge promised to say.

"Judging from the time I saw wasted in the House on Wednesday afternoon on some petty bills, it would seem discouraging to hope for the passage of the dramatists' bill this Summer. The session I witnessed reminded me of a matinee performance of a worn out farce-comedy being played by actors who would rather 'guy' each other than act their parts conscientiously. There was too much fooling. Speaker Crisp hammered his desk hard in trying to preserve order, but the House had been 'having its own way' too long to be easily governed."

AN HISTORICAL COACH.

An interesting feature of Milton Nobles' revival of From Sire to Son at Niblo's will be the introduction of the Rocky Mountain stage coach, in which Mr. Nobles as a boy, in 1868, rode into Denver with Jack Langrishe's dramatic company. The company made several trips in it to Georgetown, Central City and Cheyenne.

When Mr. Nobles first produced From Sire to Son at the Tabor in Denver, in 1887, the property man of the theatre found an old Concord coach under a shed in the rear of a stable, and borrowed it for the play. While looking it over Mr. Nobles discovered the following names and memoranda, cut, evidently with a diamond ring, on the glass of one of the windows: "John Langrishe, George Waldron, Jim Griffiths, Jim Martin, George Shields, Ned Shapter, E. Brown, M. Nobles, Mrs. Langrishe, Belle Waldron, Tillie Shields, E. Fitzwilliams. On the Divide, Feb. 11-'69."

Mr. Nobles remembered the time and circumstances of the engraving during a heavy storm while waiting for a clear up. He bought the old coach and shipped it to his Long Island farm. It is too cumbersome for road use, but where the stage facilities admit during his Eastern engagements he uses, with six genuine mustangs.

Of the actors named, Langrishe and his wife are located at Wardner, Idaho. Langrishe is editor of a newspaper and a member of the territorial legislature. George Waldron is dead, Brown is dead, Shapter is a Denver capitalist, Griffiths is also in that city, or was two years ago, Shields lives in Ogden, Utah, Isabel Waldron is a well-known leading lady, Tillie Shields is a well-known actress, Mrs. Fitzwilliams is dead, Martin is in this city, and will be a member of Louis Aldrich's company next season.

The star of the organization was at that time Madame Methua-Scheller, a beautiful and gifted German actress, who spoke English fluently. She was the Desdemona during the famous Booth-Dawison performances of Othello, at the Winter Garden Theatre, speaking in German to Dawison, and in English to the other characters. Madame Scheller, her husband and son died of yellow fever in Vicksburg in 1878. They are buried in one grave, the spot being marked by a modest tablet placed there by Mr. Nobles the following year.

JOHN W. DUNNE.

John W. Dunne, of whom an excellent portrait appears in this number of THE MIRROR, is one of the best known as well as one of the most justly popular managers in the theatrical profession. He is a native of New York State, having been born in Skaneateles, Onondaga county, on Oct. 27, 1852, but at the age of nine years he went to California with his family, locating there and learning the printer's trade.

In early life Mr. Dunne evinced a liking for the stage and was a member of the famous Amateur Club of San José, with the lamented Sam Piercey and others. He began his professional career with Robert Fulford, and was call-boy at Maguire's Opera House, San Francisco, and afterward prompter at the Metropolitan Theatre under Stage Manager E. L. Graves. During the seasons of 1871-72-73-74 Mr. Dunne was juvenile man in the stock company at the Salt Lake Theatre, and later on he filled stock positions in Denver, Kansas City, St. Louis, Chicago, and Detroit.

When the stock companies of the country became fond memories, Mr. Dunne went into management and handled Charles A. Gardner, the popular German dialect star, during the seasons of 1882-3-4. Commencing with the season of 1884-85 he put his wife, Patti Rosa, out as a star, and he has since continued as proprietor and manager of the successful comedy organization which she heads.

Mr. Dunne is a member of the Elks, of long and honorable standing; he is a Knight of Pythias, and he has taken almost every degree in Masonry, including that of the Mystic Shrine. He has a wide acquaintance, is always a staunch friend, and it is not of record that he has a single enemy.



JOHN W. DUNNE.

CASTLE SQUARE THEATRE.

Work on the new Boston playhouse is being pushed ahead with all possible rapidity. Neither expense nor pains has been spared in the effort to make it the handsomest theatre in Boston, and when on Nov. 1 its doors are thrown open a veritable amusement palace will meet the public gaze.

The new theatre is finely situated, it is easily reached by all suburban lines of electric cars, and it bids fair to command more than the usual amount of attention, as its policy will be liberal both to the public and to the attractions alike.

The policy of Manager Edward E. Rose will be first-class in every way. He has always contended that there is room in Boston for a first-class house that should give its patrons the best attractions at a slightly reduced scale of prices, and the coming season will test the truth of his theory.

REDUCED RATES TO CLEVELAND.

The Baltimore & Ohio R. R. Co. will sell excursion tickets from all ticket stations on its lines, East of Ohio River, to Cleveland, Ohio, for all trains July 9th, 10th and 11th, valid for return trip until July 31st, inclusive, at reduced rates. The rate from New York will be $13.00; Philadelphia, $11.50; Baltimore, $11.00; Washington, $11.50; Cumberland, $8.50; and correspondingly low rates from all stations.

For more detailed information, address C. P. Craig, G. E. P. A., 415 Broadway, New York, N. Y.

REFLECTIONS.

Henry E. Abbey and Daniel Frohman sailed on the *New York* from Southampton on Saturday.

Susie Kirwin, of the Wilbur Opera company, lost a cheque drawn in her favor for $3,000 on the Garfield Bank last week. Payment on the cheque was stopped.

The Syracuse *Sunday Times* publishes a very interesting column of theatrical news and comment under the heading of "Pick-Ups." And it gives credit where credit is due.

Maude Harrison has bought from Mrs. Charles Doremus the comedy, Four-in-Hand.

Manager Charles H. Ball, of the Grand Opera House, Johnstown, N. Y., was married to Miss Clara Van Sickler, one of Johnstown's estimable and handsome young ladies, on the evening of July 10.

The students of the Lawrence School of Acting tendered a benefit on Thursday evening to little Flo Perry. One of the features was the appearance of Fern Alward as Camille.

George Thatcher will open in his new production, About Gotham, at Plainfield, N. J., on Aug. 2.

The Court Street Theatre Company has been incorporated in Buffalo.

The suit of Merri Osborne against the Delaware and Hudson Railroad company has been settled, the plaintiff receiving $2,000 on July 20. She is, however, to pay all expenses that were incurred as a result of the accident. Miss Osborne was a member of the Niobe company billed to play in Cohoes one night in November, 1891. While crossing the railroad tracks in Ontario Street in that city Miss Osborne was struck by a locomotive and seriously injured.

Robert A. Duncan has recovered from his cable car accident.

The Birmingham (Eng.) Daily *Argus* recently published a very complimentary article on James J. Corbett, on the occasion of his appearance in Gentleman Jack in that city.

Patti Rosa's tour will begin late in August. The last week in August she will play at the Bowdoin Square Theatre in that city; the second week in September she will appear at the Academy in Montreal, and nine weeks later she will open in San Francisco. Joe Cawthorn will continue to be principal comedian, and Louis M. Carpenter, D. M. Gregory, Joe Newman and Fannie E. Jacobs of last season's company have been re-engaged. Among the additions to the company are George C. Pearce, a tenor, and Salene Johnson, of the Lyceum School of Acting. Frank Webb will be the orchestra leader. Patti Rosa's tours have been very prosperous.

John W. Dunne and Will O. Wheeler will star Joe Cawthorn during the season of 1895-6, having entered into a five years' contract to that end. A comedy is now being written for Mr. Cawthorn. Mr. Cawthorn is a talented Dutch comedian.

Beerbohm Tree will open his American tour at Abbey's Theatre on Jan. 28 next.

The fiftieth performance of Aladdin Jr., at the Chicago Opera House, last Monday night, was marked by souvenirs in the form of illustrations of the characters of the opera and those who personate them, handsomely grizzed and tied together with ribbon.

An international costume exhibit will be made at the Madison Square Garden next March for the benefit of the Young Women's Christian Association and St. James' Mission.

Smith and Cook will be the stars of The Hustler, which will be rewritten for next season.

G. M. Blandford, of Chelsea, Mass., has leased the Woonsocket Opera House. He also manages the Chelsea Academy of Music.

Fred. Russell, who was released from Al. G. Field's Minstrels last season, brought suit against that manager for a breach of contract. Suit was brought in Providence, R. I., where Manager Field was arrested and informed that he must pay the claim or go to jail. Mr. Field gave a bond and was discharged. The trial was called for June 30, when the judge dismissed the case, with costs to plaintiff, and reprimanded Russell's lawyer for bringing the suit. Mr. Field has brought a suit against Russell for damages.

Silas Neuberger, late of the Katherine Rober company, has joined his brother in the railroad ticket brokerage business.

Eugene Tompkins will produce The Black Crook again next season more elaborately than ever before. Lawrence McCarthy is now abroad in search of novelties for the production, which will boast two première dancers—Mlles. Tornaghi and Leonelda Staccioni—with other notable dancers, among them Signor Biancifiori. Sam Collins will again be the comedian.

The trustees for the Bixby estate have brought suit against the receivers of the Casino to foreclose a mortgage on the building, and the leasehold will be sold at the Trinity salesroom on July 31.

F. F. Proctor, who controls Proctor's Opera House at New Haven, has also leased Allyn Hall, which he will run as a vaudeville resort.

The full roster of The Derby Winner company for next season is as follows: Frank Dayton, Arthur Dunn, Porter White, Jr., Loudon McCormack, Frederick Ormonde, Wax Miller, James P. Lee, W. Sanford, Prof. V. C. Mimelli, Edward Bowers, Thomas Dixon, Henry Dixon, William Mack, J. Johnson, Chappie Moran, William Eldridge, Charles Scott, J. A. Porter, Louis Young, Josephine Morse, Maude Redmund, Mina Gennell, Jessa Hatcher, Areline Athens, Gussie Gill, Viola Arthur, and Jennie Eldridge.

Albert W. Brown has been engaged to take charge of the music of Charles Frohman's Girl I Left Behind Me company No. 1. Mr. Brown at present holds the post of assistant musicial director at the Edgewood Avenue Theatre of Atlanta, Ga., where the third annual Summer opera season is now in progress. He has also been entrusted with important roles in many of the operatic productions.

Martin Hoffman, head usher at the Garden Theatre, was fined $10 in the Special Sessions, last week, charged with crowding the aisles of that theatre in violation of law. This is the first arrest under the law, and was a test of the statute.

George W. Monroe's season will open on Sept. 3. He will play Aunt Bridget for twelve weeks, and will then produce his new comedy, Petticoats and Pants.

Otis Skinner has engaged John Hamilton Bradshaw, a nephew of Theodore Hamilton, and a graduate of the Empire Theatre Dramatic School. Alfred Fisher, comedian and stage manager, by the way, has been appointed upon the staff of this school for the next term.

David Boone, treasurer of the Frothingham Theatre, Scranton, Pa., has resigned.

According to the *Plaindealer*, at Fort Madison, Ia., the Lyceum Theatre company, so-called, managed by Hammond and Stewart, recently disbanded in that city under circumstances that do not reflect credit upon that management. The company, it is said, were given but an hour's notice of the plan to close. The managers attempted to check their baggage and leave town without paying the actors. The stage manager, Mr. Fernandez, attached the baggage, however, and his bill was immediately settled. The *Plaindealer* says: "Mr. Hammond slipped over to Niota to catch a train and left his partner, Mr. Stewart, to face the music, thinking thereby to avoid payment of the bills, as Mr. Hammond had all the money. They had cleared about $200 in the seven weeks they had been out, and there was no excuse for the course they took."

The roster of the Al. G. Field Minstrels and spectacular pantomime of Aladdin for next season follows: Al. G. Field, E. M. Hall, Tommy Donnelly, Harry Shunk, Moore and Beeson, Eddie Horan, Doc Quigley, Tommy Carey, Will Walling, Harry J. Howard, W. H. Macpherson, J. Walter Wilson, George Hassell, L. B. Diamond, Arthur Yule, the Alvaraz Family, known as the Musical Barbers of Seville; the three Martinetti brothers, acrobats and grotesque dancers; Poo and ToTo, French musical clowns; the Mignani Family in a new musical act; Will A. Junker, Joe R. Rieder, Harry Ridings, Henry Bauman, Milt Hall, Carl Becker, Charles Stone, Chester Nims, Will Condon, John Kelsch, John Baker, Mlle. Donaldi, Coran Marrado, and the St. Cecilia Madrigal Boys. Al. G. Field, proprietor and manager; Will Junker, business manager; Joe R. Rieder, treasurer; Harry J. Howard, stage manager, G. P. Campbell, general agent; George Irons, advertising agent; Joe Hatfield special agent; Harry Ridings, press agent; Ernest Mignani, leader of orchestra; Chester Nims, band master; Will Walling, vocal director; Charles Bravo, stage carpenter; William Feight, electrician; Mrs. William Black, costumer. The company will open their season about Aug. 6 at the Grand Opera House, Columbus, O.

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IN OTHER CITIES.

WASHINGTON, D. C.

Robertson's four-act comedy, School, was the bill offered for the eighth week of the comedy season at the New National Theatre 16-21. That the selection was a happy one was demonstrated fully by the universally large audiences of the week and the instant success attending the presentation. The play was cast to the full strength of the co., and was handsomely staged. The principals met with warm appreciation for the artistic quality of their work, and had to respond to double and triple calls at the finish of each act. Frederick Bond as Jack Poyntz, and sprightly Mary Sanders as Naomi Tighe were the recipients of much favor. Joseph Wheelock, Jr., made a decided success as Mr. Krux—a Uriah Heap type of schoolmaster. Charles Mackey's Lord Beaufoy, Percy Winter's Beau Farintosh, John Findlay's Dr. Sutcliffe, Maud Haslam's Bella, Frances Stevens' Tilly, and Mrs. Findlay's Mrs. Sutcliffe were all excellent. Alice Judson, Maude Sharpe, Willie Barton, Daisy Harrison, and Lucie Mortimer, five bright members of the Three Dukes comic opera amateur organization, specially engaged for the school room scene, acquitted themselves in a highly commendable manner. His Last Legs is in rehearsal.

The vaudeville at Albaugh's Grand Opera House continues to good attendance. The special features comprised the Leech Sisters, admirable delineators of the Southern negro dialect in songs with banjo accompaniment; the Zamoras, a trio of daring and intrepid aerial gymnasts; George H. Wood, the favorite monologue artist in new and witty effusions that kept the audience convulsed; Pirrot, the man of many faces; Louise Montrose, song-and-dance artist who excels in buck and wing dancing; and the Girards in eccentric specialty of high kicking, hat spinning and feats of contortion. The holdovers from last week were the musical act of the Dixon Brothers and Annabelle's terpsichorean efforts, which were pronounced hits. The living pictures greatly interest, and they are the card.

A visit to the Bijou Theatre found Manager Ormond H. Butler stripped down to working clothes helping and overseeing a small army of painters, paperhangers, and decorators, directing the improvements. The picture shows conclusively the man at the helm. He will always be found in his working clothes, he says, endeavoring to maintain the high standard for excellence which he has marked out in the conduct of the house and class of plays presented. The theatre is being thoroughly overhauled before and behind the curtain line. An impression has gone out that the house would be strictly a vaudeville theatre. This is decidedly not so. With the possible exception of two or three of the leaders in that line during the season, the time will be taken up with a list of first-class dramatic combinations that cannot fail to prove attractive. Thirty-eight weeks are booked solid, and the list, which is an interesting one, includes the Still Alarm, Pete Dailey in The Country Sport, [illegible], Prodigal Father, [illegible], Across the Potomac, The Power of the Press, The Silver King, Darkest Russia, The [illegible], My Aunt Bridget's Baby, Under the City Lamps, [illegible] Ticket 10, Struggle of Life, [illegible], The Galley Slave, [illegible], A Railroad Ticket, John L. Sullivan, James H. Wallick, Peck's Bad Boy, [illegible], The Stowaway, Charles T. Ellis, Billy Barry, The Burglar, [illegible], Rose [illegible] in Playmates, Bunch of Keys, [illegible], Joseph J. Dowling, The Danger Signal, [illegible], The Tornado, the [illegible], and Lost in New York. The prices will be 25c.-50c.-75c., with box seats at $1. If the attractions can fill the house at these prices, [illegible] on the week can be taken. The regular season commences Aug. 20 with Darkest Russia.

Charles [illegible] has returned home from New York. He has been engaged by [illegible] Taylor for the part of Matthew Lee in this season's big production of Rosedale. Maud Haslam, leading lady of the Summer stock at the National, will also be a member of the co., having signed for one of the leading female roles.

It is announced that about the first week in October the aboriginal opera Si-Loosah will be presented on the local stage by its authors, Messrs. Garland and Grimes, under the management of Frank Rebstock with a cast composed of the leading amateur talent of the city. It will be recalled, that this was the opera that caused such a stir here during the engagement of the Bostonians, it being charged that their opera The Ogallallas was nothing more than an adaptation of Si-Loosah and Messrs. Garland and Grimes resorted to an injunction to prevent the Bostonians from playing it. The matter was never settled in the courts for Messrs. Barnabee, McDonald and Karl, after filing a humorous reply, simply failed to give The Ogallallas a hearing.

The comedy season at the National, which has been a repetition of the extraordinary success of last season, will close Aug. 4 with a record of eleven weeks of uninterrupted success.

Francis J. O'Neill, an old and well-tried newspaper man of Washington, who last season gave up his desk for a trip on the road ahead of Frohman's Comedians, made such a success of the undertaking that he has been re-engaged, and been given the management of Sowing the Wind the coming season. Mr. O'Neill is busy just now, getting out the [illegible] advance sheets for the coming "Pythian Conclave" for the *Post*.

Manager W. H. Rapley has gone to Halifax, Nova Scotia, for a short vacation after a season of unremitting hard work. On his way back he will make business trips to Boston and New York.

The marriage engagement is announced of Dorothy Rhode Rogers, the accomplished soprano of this city, and Thomas C. Noyes, of the *Evening Star*. This will be a fashionable wedding.

Manager Edward E. Allen, of Albaugh's, well satisfied with his experiment of introducing high-class vaudeville at his house during the heated period, thinks of continuing far beyond the time originally intended. If he so decides, the completion of the improvements and decorations already mapped out before the opening of the regular season will be accomplished by different sets of workmen, who will commence after the performance is over, and continue during the night and following day.

Harry Clarke, business manager of Hyde's Comedians, is managing the stage during the vaudeville season.

George W. Denham, who has been singing leading comedy parts in Summer opera at Uhrig's Cave, St. Louis, Mo., arrived home 18 and has joined the theatrical colony at Four Mile Run, near Alexandria, Va. JOHN T. WARDE.

KANSAS CITY.

The Kemper stock co. gave two very successful al fresco performances of As You Like It 14, 15 at Fairmount Park. The arrangements for seating the audiences and the stage were perfect. A beautiful spot was selected to represent the Forest of Arden. The co. was augmented by several additions to the cast, a chorus of eight fine voices from the Apollo Club, twenty-five extra foresters, and the Third Regiment orchestra.

Lansing Rowan surprised every one with her success as Rosalind. She gave the character a most intelligent interpretation, to which was added the personal charm of her attractive manner and handsome dressing.

John Craig as Orlando, the part he played so long in Daly's co., made a distinctly favorable impression. He had a splendid command of the lines and gave a most pleasing performance. Pretty little Una Abell was very sweet and captivating as Celia. Collin Kemper as Touchstone was clever and crisp in delivery, and effective in the badinage of the part. Clarence Holt as Jaques was very strong, delivering his speeches with rare effect of tone, and winning numerous plaudits. Robert [illegible] as Oliver was very effective. The rest were all good, and the popularity of the productions were so great that they will be repeated 21, 22.

The living pictures will be put on at Fairmount Park evenings commencing 22.

At Washington Park Fukinos' Japanese Troupe drew fairly 14-21. The Flying Jordans 22-28. FRANK B. WILCOX.

LOUISVILLE.

The Four Seasons co. will make its last appearance but one at the Auditorium 22, presenting Breaking the Ice and The Serious Family. Nancy McIntosh, prima donna of the Savoy Theatre, London, is visiting her brother, Burr McIntosh, manager of the Four Seasons co.

The Eichhorn concerts at Phoenix Hill Park and the river excursions of Presley Hamilton continue to give seasonable amusement opportunities, and are being satisfactorily patronized.

Charles W. Bowser and Beverly Sitgreaves are both native Louisvillians and are thoroughly enjoying their stay at the old home with the Four Seasons co.

Walter S. Matthews will leave soon for the East, where he will seek an opening for his new play, The Reubiste.

John M. Strauss is in New York looking for an engagement, and incidentally placing the new songs recently composed by him.

Manager Howe, who will conduct Macauley's next season for Jefferson, Klaw and Erlanger, is now in Europe, but he is expected here early in August. He will find the house in excellent condition. The firm announces a fine list of attractions.

William M. Hull will go out early with Marie Jansen in a business capacity. He expects great things of MacDonough's new play.

Sunday *Truth* is authority for the statement that John T. Macauley is to be the business manager of the Bostonians during the coming season.

The Bourliers publish a very fine list of attractions for the season of 1894-95. Among others, Marie Tempest, Richard Mansfield, Stuart Robson, Felix Morris, N.C. Goodwin, Herrmann, and artists of that calibre.

The Auditorium management have under consideration already a scheme for next Summer by which Burr McIntosh will gather together a stock co. which will give three performances each week at the Auditorium and fill in the other time in cities in this vicinity. The attendance during the present Summer has been encouragingly large.

Mary Louise Clary, Louisville's contralto, has been engaged to sing in oratorio in London.

The trouble between the Polytechnic Society, owners of the Bijou, and the lessees is again being ventilated in the courts. Messrs. Brown and Riley believe themselves in the right, and will doubtless win the suit.

James B. Camp has leased the Grand Opera House, the new theatre erected by the Whallens, for a period of five years, and will present first-class attractions at prices ranging from 25 to 50 cents. The opening will occur Sept. 1 with Frohman's co. in The Lost Paradise. The new house is centrally located, is fire proof, and will seat 2,600. It is provided with opera chairs, ample means of exit, and is in every particular a model modern playhouse. Manager Camp is an ex-actor, who has made an enviable reputation as business representative of Daniel Quilp in conducting the affairs of the Auditorium. He will remain with the Auditorium, managing both houses. CHARLES D. CLARKE.

ATLANTA.

At the Edgewood Avenue Theatre Herbert Rathbone' Summer Opera co. presented Cavalleria Rusticana and Lovely Galatea in conjunction with the living pictures, their first presentation here. Chimes of Normandy is to follow. The living pictures have certainly made a pronounced hit, and the immense audiences that gather nightly are receiving them cordially. The pictures given were "Comin' Thro' the Rye," "Wooing," "Shipwrecked," and "Courtship."

Henry Leone is doing remarkably clever work, and the praise he is receiving from every one is truly deserved.

During the performance of Fra Diavolo last week while the strike was at fever heat an incident occurred that was not altogether pre-arranged. While the singers were bowing their acknowledgments, in response to tumultuous applause, the curtain unexpectedly fell and struck all the singers. Miss [illegible] probably received the severest injuries and was considerably dazed. She recovered, however, and sang her part throughout the rest of the performance.

The business, so far, at Edgewood has discounted anything of like nature ever done by former managements, and, from all the information I can gather, the receipts up to this writing quite approach $6,000.

At Piedmont Park the Queen of Glitter was given week of 16 to fair attendance. F. H. Agostini is director.

Charles T. Swallis, traffic manager of Sells Brothers' Circus, is in town looking over the field. He complains that the licenses discriminate so in respect to large shows that there is little money made by the larger ones within the boundaries of our State. ALF. FOWLER.

BUFFALO.

Although the theatres at the present time are all closed, there is considerable agitation in theatrical circles, and frequent discussion among the Thespians on the outlook locally for next season.

M. Shea is running his concert hall without opposition, and is doing a thriving business. The house is well ventilated, and the attractions of the best quality. Josephine Sabel has departed, leaving many friends behind. Lizzie Raymond holds the boards as the star this week, and has made a hit with her original song, "Her Golden Hair was Hanging Down Her Back." Harrigan the juggler and Johnny Carroll are retained.

At the Star Theatre a change of management is announced for next season. Mr. Whitney, who has operated the theatre for the past two seasons, has taken as a partner W. H. Powers. Mr. Powers has been associated with the drama for many years, and has taken up managerial duties of late with considerable success. A season of Summer opera is spoken of for the latter part of this month, the regular season to open in September. Mr. Parks made many friends while managing the Star, and will undoubtedly remain as assistant local manager.

An army of laborers, plumbers and artists are working night and day in the complete renovation and transformation of the H. S. Robinson's Court Street Theatre from the melodrama circuit to high-class vaudeville. A talk with Mr. Robinson revealed the fact that he will open the New Court Street on Aug. 1 with a first-class co. and the handsomest theatre of its kind in the State outside the metropolis. The decorations are in light green and silver, the boxes and stalls to be separated by handsome portieres, silvered bars to separate the boxes, and the electrical effects to be startling and unique. Mr. Robinson promises Buffalo a revelation in theatres. BERT HART.

ST. PAUL.

At the Metropolitan Opera House one of the most enjoyable performances yet given by the William Morris co. was the production of the charming one-act comedy, My Uncle's Will, and Sydney Grundy's farcical comedy, The Snow Ball. The characters in My Uncle's Will were finely sustained by William Morris as Charles Cashmore, Ben Johnson as Mr. Barker, Etta Hawkins as Florence Marygold. They gave a very pleasing and artistic performance that won for them a hearty call before the curtain. In the production of Snowball the Morris co. gave full evidence of their versatility and cleverness. As Felix Featherstone Mr. Morris was very artistic. Lenora D. Bradley was clever as Arabella Featherstone. Etta Hawkins was good as Penelope. Hudson Liston was capital as Mr. Thornycroft. Frances Whitehouse was very attractive and pleasing as Ethel. Maurice Freeman was excellent as Harry Prendergast. Louis Le Bey was good as Saunders. The co. make a specialty of presenting a change of bill at the Wednesday and Saturday matinees.

Frances Whitehouse, of the Morris co., will be a member of one of the Frohman cos. next season.

Manager L. N. Scott has just returned from New York and states that he has made some excellent bookings for the three theatres under his management for next season. GEORGE H. COLGRAVE.

PROVIDENCE.

"I am not given to prophecy," said General Manager E. F. Albee, of Keith's theatrical enterprises a few days ago, "but I am willing to make the prediction that Providence playgoers will have for the coming season the best list of amusements they have ever enjoyed." He states that his bookings for the local house embrace the leading stars and combinations. The range will be from the gayest of farces and cleverest of comedies to the best of melodramas with occasional vaudeville in which distinct novelties are promised. The theatre is being thoroughly renovated and brightened up; and the results will doubtless surprise and please Providence theatregoers when the doors are reopened about the first of September. A new resident manager has been engaged in the person of John T. Fynes, a journalist.

Harry Callender, treasurer of the Providence Opera House, is summering at the Oakland Beach Hotel, where he officiates as clerk.

Manager William C. Chase of Lothrop's Providence and Pawtucket Opera House, is enjoying his vacation with his parents on the old homestead at Portsmouth, R. I. This house will open August 6 with Newton Beers' Enoch Arden co.

Charles Barringer will have a complimentary benefit at Lothrop's Opera House, Worcester, on Wednesday 26, when the attraction will be Lend Me Five Shillings, with volunteers.

William Frederics and Francis Newhall will join Robert Downing for the season at New York on Aug. 10.

Justin Paige, for several seasons with Lothrop's dramatic forces, has temporarily retired from the stage to establish the New England Dramatic College and Amusement Exchange in this city.

Manager G. E. Lothrop is expected home from his European trip about August 20.

Frank Moore, general press agent of Lothrop's amusement enterprises, is vacationizing at Southbridge, Mass.

Charles and Minnie Burroughs, of the Gus Williams company, are spending the Summer in this vicinity, and will join their company at New York the first week in September.

Charles H. Duprez, formerly of Duprez and Benedict's Minstrels, is summering at Riverside, Narragansett Bay.

Harry Brown will open a season of opera at Westminster Theatre, this city, Aug. 20, and the following week at the Front Street, Worcester.

The troupe of Imperial Japanese gymnasts have arrived at Crescent Park for the Summer season, opening 8.

John M. Eeefe, of the 1492 co., was in town 14 and 15 en route to Narragansett Pier where he will remain until Aug. 25, when he will join his co. at New York.

Eloise Willard, of the Little Speculator co., is summering at Riverside on Narragansett Bay. She will join her co. at Catskill, N. Y. Aug. 28. HOWARD C. RIPLEY.

DENVER.

The business at Manhattan is fine, and the stock co. has the satisfaction of appearing before appreciative audiences, besides the crowds applaud the work of the co. without stint. Everyone connected with the beach has reason to be highly gratified at the result of giving Denver the best stock co. it has ever had. It is capable of giving any drama or comedy as excellent an interpretation as it would receive anywhere. The members produced Led Astray week of 16 as instead of A Scrap of Paper as announced. The change was made because more preparation was required for the latter, and Mr. Neill will not produce anything without it is up to the standard of excellence established.

At Elitch's it is said there were 6,000 paid admissions last Sunday, which gives an idea of the business they are doing over there. Charles Goodyear says they never did better. Gus Hill's Novelties were to have opened 15, but were detained by the strike, and will not open until 22. There is a good entertainment in the auditorium, consisting of The Bicketts, aerialists; Lugi Del Oro, musical artist; Leoton Brothers, acrobats; Alfred Liston, soloist; Kanabo, Japanese juggler, Stone Brothers, and Latona and Whitney.

Only a few people in Denver know Dick Mays is to return from the Chicago Opera House to his old home in Denver, and to act as local manager for David Henderson, who has secured an interest in the Broadway. The future of this house ought to be rosy with such management, and I truly hope that a dark and dismal past is forever closed for the airiest theatre in the city.

Blind Tom has been giving a few of his performances at the Lyceum to very good audiences, who were well pleased apparently. Tom as a scientific study is the same remarkable individual, but as a musician pure and simple he is not a phenomenon.

Fred Hallen was detained by the railroad strike in California, and did not appear with his co. at the Tabor 16. Mr. Hart did his best to keep things moving, and succeeded very well. Charles Frohman's Sowing the Wind co. week of 23-28. The house has a good list of attractions coming just now.

L. M. Crawford, the Kansas manager, has leased the People's Theatre on Curtis Street, the same place that formerly belonged to Sackett, and will run it as a combination house. His business will begin about Sept. 1. W. P. PEABODY.

BALTIMORE.

The second week of the Digby Bell comic opera season opened even more propitiously than did the first, and Ford's Grand Opera House was crowded to its utmost to witness the initial performance of The Tar and Tartar. The opera was well given in all its details, and those who had made a good impression during the previous week were encored cordially.

In this opera Digby Bell has one of his very best parts, and he is certainly very funny. George Broderick is deservedly a great favorite here, and by his good good work he constantly adds to his host of admirers. Mr. Montegriffo has a voice that is rarely heard in comic opera and he gives a thoroughly enjoyable performance. Laura Joyce-Bell and Josephine Knapp repeated their former successes.

In connection with the opera Manager Fort introduced the living pictures, which became an instantaneous success. The models are shapely, the backgrounds well painted and the general effect thoroughly artistic.

The living pictures will be continued next week, though the subjects will be changed.

On Wednesday evening the Baltimore and Brooklyn base ball clubs attended the opera in a body and had a merry time. Digby Bell recited the pathetic poem, "The Tough Boy on the Right Field Fence," and two base ball subjects were added to the living pictures, in which the players of the two clubs served as models. The entire affair was a great success, and it is needless to say that the base ball crank was present in large numbers.

Annie Meyers is back home from Chicago.

Manager Kernan has the Auditorium Ice Palace in successful operation and is doing an immense business. WILLIAM J. O'BRIEN, JR.

MINNEAPOLIS.

The Iowa State Band, assisted by a quartette composed of Amalia Rippi, soprano; Mrs. Laird, contralto; W. T. Henshaw, tenor, and Professor Porter, basso, is delighting large audiences nightly at the Lake Harriet Pavilion.

All of the theatres in the city are closed for the Summer.

Manager L. N. Scott, of the Grand Opera House, is in New York. F. C. CAMPBELL.

INDIANAPOLIS.

The Midsummer quietude that has reigned at this city in theatrical circles was agreeably broken by the opening performance of a series of al fresco plays at Armstrong Park on 17. The initial performance given by home professionals was A Celebrated Case, and everything duly considered, it was quite good. The attendance was fairly good. The plays are produced under the direction of Frederick Loraine, with A. H. Bailey stage manager. Anna Davis, Miss Manning, Bert Wesner, Earl Atkinson received several curtain calls. If the enterprise proves a drawing card it will run some time. Among some of the other plays that have rehearsed and are promised in the near future are Ranch No. 10 and As You Like It. The second performance took place 18 to a larger audience.

Aura Mortland, of this city, left yesterday for New York in quest of an engagement.

Mr. and Mrs. John T. Dickson are summering at Rye Beach.

Truman Johnson will rejoin The Fast Mail about Aug. 15 at Chicago.

Harry Porter has signed with A Railroad Ticket, and his wife will accompany him this, his second season with the attraction.

Earl Atkinson and Al. Bailey will return to the Corn Cracker co. J. A. RECKER.

CHARLESTON.

Manager Charles W. Keogh, of the Academy of Music, has just returned to the city from a six weeks' sojourn in New York. He is looking healthier and happier than ever, and says that he will have his theatre ready to open Aug. 15 with Barlow, Dobson and Powers' Minstrels. About the only thing to be done in the way of repairs will be the reseating of the house, the chairs for which are expected on the next steamer from New York. Manager Keogh says that the booking of attractions for the coming season has been unusually good and so uniform that there will not be many dark nights after the first ringing up of the curtain.

A good deal has been heard here lately of Managers Keogh and Burbridge's new play, Down in Dixie, which will go on the road in September. The third act is laid in Charleston, and will abound in bits of local scenery, the dusky African, the toothsome alligator, and other equally real realities being used to heighten the topical effects.

The Academy of Music Orchestra, under the direction of J. F. Specht, has gone to Asheville, N. C., for the Summer. R. H. SOLOMONS.

CORRESPONDENCE.

COLORADO.

COLORADO SPRINGS.—OPERA HOUSE (S. N. Nye, manager): Hallen and Hart presented The Idea to a large and well-pleased audience 13. Mr. Hallen was greatly missed, having been delayed on account of the strike and washouts.

PUEBLO.—GRAND OPERA HOUSE (S. N. Nye, manager): Hallen and Hart in The Idea 14; fair houses.

CONNECTICUT.

HARTFORD.—GOSSIP: Theatricals are at the usual midsummer standstill. The regular season at Proctor's will begin Aug. 1 with the Wilbur Opera co. and living pictures, booked for a week. Manager Proctor has secured the lease also of Allyn Opera House, and both houses will be looked after by Local Manager Lloyd. It is the intention this season to book the higher grade of attractions at Proctor's Opera House, while vaudeville cos. will be seen at the Allyn. Several important alterations will be made at the latter house, which are much needed. Penny Brothers, who have managed the house as a Wonderland museum theatre, are casting about for a location to resume business in the Fall, but it is hardly probable that a suitable place can be secured. Henry Hayden will officiate as treasurer at Proctor's, and will be assisted by Mr. Campbell. Frank Dayton left for St. Louis this week to begin rehearsing The Derby Winner, the new play which is to be put on with elaborate and race track scenes. George A. Reynolds, of Hartford Lodge of Elks, has been appointed district deputy for Connecticut by G. E. R. Col. E. B. Hay. A club of young business men who make a weekly outing down the river were surprised to find on their last trip that their stove in the club house had been spirited away, and are wondering if "Old Hoss" Hoey had happened along there.

ILLINOIS.

CHAMPAIGN.—CASINO (B. F. Harris, manager): The Adams (George H. Family) to good business 6-14. They will continue for another week. Nibbe's Specialties 18.

CLINTON.—FAIR OPERA HOUSE (John B. Arthur, manager): Rev. P. A. Seguin, an ex-priest, lectured to poor business 9, 10.

PEORIA.—GRAND OPERA HOUSE (Chamberlain, Barhydt and Co., managers): Dark.—SYLVAN PARK: The old Peoria favorites, the Andrews Opera co., who will give grand and comic opera at popular prices for a period of five weeks, opened 16 to S. R. O. before a fashionable audience. The opening bill was Fra Diavolo. Ed Andrews and Frank Deshon as the robbers, made decided hits. Miss Morellas' Zerlina was excellent. Florence Clayton and George Andrews were well received. The chorus and orchestra of nine pieces is under the leadership of Prof. Carl Martens, formerly of the Emma Abbott Grand Opera co. Roster of the co.: Myra Morella, prima donna; Florence Clayton, contralto; Jessie Andrews, mezzo, Corrine Burton, mezzo; Charles J. Campbell, tenor; George Andrews, baritone; Jack Allison, baritone; Claude Amsden, stage manager; Prof. Carl Martens, musical director; chorus, twenty-three members. George E. Moody, late musical director of the co., is now acting treasurer. John L. Watson, of the co., is visiting with relatives and enjoying, as much as he can, camp life. W. H. Penn, the author and composer of numerous songs, is a member of the co.

IOWA.

KEOKUK.—OPERA HOUSE (D. L. Hughes, manager): Eunice Goodrich and co. 9-14 to good business.

DECORAH.—GRAND OPERA HOUSE (C. J. Weiser, manager): Home talent concert 10 was well attended. Manager Weiser and President Bear are now full fledged Elks, having joined Cedar Rapids Lodge, No. 251, on 6.—STEYER'S OPERA HOUSE (G. Higgins, manager): Van Dyke Comedians week of 19-22.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlin, Barhydt and Co., managers): A fine list of attractions for the coming season is already booked. The bookings include the Calhoun Opera co., A Cracker Jack, Temptation of Money, Derby Winner, Rose Coghlan, Finnigan's Ball, Trip to Chinatown, Friends, J. K. Emmett, Field's Minstrels, J. J. Corbett, Warde and James, Across the Potomac, Seabrooke Opera co., Prodigal Father, Morrison in Faust, Howard Athenaeum co., Tim Murphy, Girl I Left Behind Me, Spider and Fly, Country Circus, Joseph Murphy, The Fencing Master, 8 Bells, 1492, Superba, Charley's Aunt, Sowing the Wind, In Old Kentucky. These are all absolute bookings; many other fine attractions are being arranged for.—BOHN'S SUMMER GARDEN: The Royal Mikado troupe of Japs 16-21; pleasing entertainments; large crowds nightly.

MAINE.

PORTLAND.—PEAK'S ISLAND PAVILION (P. J. McCallum, manager): The comedy drama Our Regiment 16-21 was the hit of the season, and the S. R. O. sign was conspicuous throughout the week. Engaged 23-28.—ITEMS: Peter Lang, of the Wilbur Opera co., was in town 14.—Walter Damrosch passed through this city 11 bound East from New York.—Messrs. Frank E. Baldwin and

Frank Daggett, of the Boston Lodge of Elks, were entertained by the Portland Lodge 16.—Ponce's theatre at Long Island opened 16.—Mr. Denney's popularity at the Pavilion grows daily with his refined songs.—Manager McCallum paid his respects to your correspondent 16 in company with his leading lady, Maude Edna Hall, and Lizzie Hunt, and extended the courtesy of his house.—Byron Douglass was seen in the Pavilion audience 13. He is en route for Bar Harbor.—Mr. McCallum was presented with a beautiful floral offering 17 during his personation of Mr. Dobbingson in Our Regiment, in which he is seen to great advantage.—E. C. Mitchell's first production at City Hall next season will be Thomas Q. Seabrooke in Tabasco Sept. 17.—William H. Pascoe, of McCallum's co., is an old favorite here. He has been seen several times with James O'Neill, and also in Richelieu Temple.—Manager George Frothingham, of the Bostonians, was in town 17.

ROCKLAND.—Farwell Opera House (G. L. Black, manager): On 20 Mr. and Mrs. Sidney Drew, supported by Mrs. McKee Rankin and an excellent co., will produce Still Waters Run Deep. This co. plays in Camden 18, 19, playing a double bill the second night, consisting of A Wonderful Woman and A Jealous Wife. Since the building of the new Opera House in Camden arrangements have been made for the appearance here of some of the best cos. that will visit the State.

MASSACHUSETTS.

LOWELL.—Lakeview Theatre: The Gilbert Opera co. presented The Mascot week of 9-14 to good business.==Item: D. J. Mack, who has been singing with the Baker Opera co., is at home.

SPRINGFIELD.—Pavilion Theatre (Charles W. Fonda, manager): Gaylor and Trapp, Josie Vickers, Dryden and Mitchell, Eddie McDonald, John J. and Lillie Black, and Guy and McDonald appear week of 16-21. The Gaiety Burlesque co. 23-28.

SALEM.—Gossip: The stage and dressing-rooms in Mechanics' Hall have been enlarged, and a number of needed improvements made in this end of the house. The season will open Aug. 28 with J. B. Mackie in The Side Show.—Mary Anderson, of this city, will present Pygmalion and Galatea, supported by a special co., including Rachel Noah, Ned Parker, and others at Mechanics' Hall, Aug. 29.

MICHIGAN.

PORT HURON.—City Opera House (L. T. Bennett, manager): Howard Tuttle, the scenic artist of Milwaukee, is at present engaged in painting the scenery for the new Opera House in this city, and when completed the scenery will be as fine as any in the State. The house will be made thoroughly first-class in every respect and everything will be in readiness for opening about Sept. 1.

MINNESOTA.

DULUTH.—Things here are very quiet theatrically at the present as the season is about drawing to a close. The Lyceum has been dark since the Morris engagement. The Baldwin Melville co. opened at the Temple 16 to a good house at popular prices, but will probably do a light week's business. The Flints, mesmerists, will be at the Temple week commencing 23.==Items: H. W. Eastman, who has been connected with the Temple for several years, has left the employ of the management.—The second of the series of baseball games between the Lyceum and Temple Y. M. A.'s will be played 22.

WASECA.—Opera House: Paige's Players 9-14; fair business; good co.==Item: The Waseca Assembly opened its eleventh season 11 and extends to 25. Attendance good. The Sioux City Band of Iowa was present the past week discoursing some very fine music.

NEW YORK.

ALBANY.—Leland Opera House (F. F. Proctor, manager): Dockstader's Minstrels 19; large house; excellent performance. Cleveland's Minstrels Aug. 8.==Item: Workmen have begun to redecorate the Leland, and a large stock of new scenery and a drop-curtain will be added before the opening of the regular season.

[illegible].—New Gem Opera House (J. K. Smith and Co., managers): Dark.==Town Hall (J. M. Putnam and Co., managers): East Lynne will be presented July 30, 31 for the benefit of the Union Baptist Church by the Quadroon actress, Mrs. Elizabeth Williams, of Albany. She will be supported by an entire colored troupe of ten competent actors.==Congress Spring Park: Gartland's Tenth Regiment Band of Albany will open the daily concert season at the Park 21. There will also be sacred concerts given during July and August. The band and orchestra is led by John L. Gartland, who has made many friends here during the several seasons he has furnished music for the Park. The management of Congress Spring Park have secured the Black Patti to sing in the Park Aug. 12, 16, 19.==Items: W. H. Harris' Nickel Plate Circus gave four performances 13, 14 to large and well satisfied audiences.—The South African Kaffir Choir will give a concert in the First M. E. Church 19.—Joyce's New York Orchestra have arrived at Congress Hall.—Professor Stubs' orchestra gave their first concert at the United States Hotel 16. This is the twenty-first season of this orchestra at this house.—M. S. Frothingham has again returned to the United States Hotel as master of ceremonies.—George W. Brown and B. F. Parker, two blind musicians, graduates of Perkins' Institute for the Blind, in Boston, are in town for the season. They play a number of musical instruments very skilfully, and they intend giving parlor entertainments at the different hotels.—Sam Harris, the Syracuse wonder, who eats glass, nails, and horseshoes, is in town. His chest development is wonderful. One of his feats is to break straps by expansion. He also lifts 250 pounds by his hair.—James W. Morrisey and wife have arrived at the Grand Union. Mr. Morrisey is one of the managers who will have charge of the Midsummer Night's Dream presented on the lawn at this house early in August.

ROCHESTER.—Lyceum Theatre (A. E. Wolff, manager): The Carleton Opera co. appeared week of 16-21 in a varied programme that exhibited the strength of the organization. In Chimes of Normandy the co. was at its best, and gave a magnificent performance of that charming opera. Marie Bell, Marion Langdon, Mr. Carleton, Mr. Taylor, and Mr. Rickett were recipients of well merited applause; business good.==Items: The Empire Opera co. at the Auditorium, Ontario Beach, continues to please large audiences, Billie Taylor being rendered 16-21 in an excellent manner. The living pictures is a strong feature of each performance. Brother Jonathan 23-28.—At the Academy everything possible is being done to complete the improvements being made for the season. The house will be virtually new when reopened. Manager Foster is making extensive alterations in the interior of the Cook Opera House, which he expects to open on Sept. 1. Cleveland's Minstrels will probably be the first attraction.—H. R. Jacobs was in town last week, and rumor had it that he was negotiating for the lease of the Academy.—Manager John R. Pierce, of the Lyceum, is in New York securing attractions for his house.

JAMESTOWN.—Allen's Opera House (A. E. Allen, manager): Mora and her co. are now in their second week. They are giving general satisfaction, in fact pleasing the people, but the excessive hot weather no doubt keeps many away. The Katherine Germaine Opera co., which came here to play a four weeks' engagement at the Summer Theatre at Celoron, a lakeside resort, three miles from this city, have had a hard time of it. The engagement at this place proved a failure, and the co. had to deposit some of their personal effects and trunks to get money to leave. Their business was very poor, as they did not cover their expenses at any performance. The co. was very good and pleased all that heard them.—Manager Allen reports good bookings for the coming season.

BALDWINSVILLE.—Howard Opera House (H. Howard, manager): This house will open Aug. 17 with The Burglar co. Mr. Howard will manage the house on business principles, and companies playing the town will be assured of fair dealing. The theatre is to be re-papered and thoroughly renovated, and the outlook for a good season is favorable.

KINGSTON.—Opera House (C. V. Du Bois, manager): Lew Dockstader's Minstrels will appear 25.

SYRACUSE.—Wieting Opera House (Warner and Reis, managers): Cleveland's Minstrels were greeted by a large audience 13; performance excellent. Billy Emerson is as funny as ever. The Crawford Brothers are also a feature.==Gossip: H. R. Jacobs announces a varying scale of prices at his house the coming season. Clara Baker Rust was in town last week. Griffin and Marks will go with George Thatcher next season.

COHOES.—City Theatre (Powers and Williams, managers): Lew Dockstader's Minstrels opened here 18, and gave a clever performance. Frank Dumont was in the centre. Archie, Edw and Dan'l Marvelle's grotesque acrobatic act is a feature. Lew Dockstader contributed a fund of new and original humor to the entertainment.

FISHKILL-ON-HUDSON.—Everything is progressing favorably at the Peattie Academy of Music for the opening on Sept. 1. Managers Robinson and Clark state that first-class entertainments will be given in this house.

CORNING.—Opera House (A. C. Arthur, manager): Cleveland's Minstrels 17; fair business; good performance.==Items: Manager Arthur left last week for a vacation. He intends visiting his old home in Amesbury, Mass., and other Eastern points.—Clement Bainbridge will bring his Alabama co. to this city about the middle of August, and rehearse for the opening of the season at the Corning Opera House Aug. 27, which performance will also be the opening attraction of the house. The Alabama co. is stronger than ever this season, and every effort is being made to exceed all past efforts.

POUGHKEEPSIE.—Collingwood Opera House (E. B. Sweet, manager): The preliminary season at this house opens Aug. 1 with Lew Dockstader's Minstrels. Tony Pastor and his co. 9. The regular season opens here Sept. 1 with The Black Crook.

BINGHAMTON.—Stone Opera House (Clark and Delavan, managers): The Metropolitan stock co. opened week of 16-21 to large business, appearing in The New Magdalen. The week will be devoted to a grand benefit for the Imperial Order of Red Men, and the following pieces will be produced: Pink Dominoes, Moths, and Wife for Wife.==Bijou Theatre (A. A. Fennyvessy, manager): Bijou Stock co. week of 16 to fair business in Stricken Blind and A Ruling Passion.

PENN YAN.—Sheppard Opera House (C. H. Sisson, manager): Cleveland's Minstrels 16; good performance to fair business.

NEW HAMPSHIRE.

NASHUA.—Theatre (A. H. Davis, manager): Local amateurs appeared for the Odd Fellows' benefit 11-13; good receipts.

NORTH DAKOTA.

FARGO.—Opera House (C. P. Walker, manager): Corse Payton week of 9-14 to fair business. Mr. Payton and his co. made the hit of the week in Rose Cottage. Etta Reed was ill all the week and her role was filled in a creditable manner by Miss Fox. Gilberte Learock joined the co. here.

GRAND FORKS.—Metropolitan Theatre (Frank L. Witt, manager): Ida Van Cortland, supported by Albert Tavernier's stock co., gave ten performances 5-14, including Blacksmith's Daughter, Forget-Me-Not, Fanchon the Cricket, The Mighty Dollar, East Lynne, Michael Strogoff, and Lucretia Borgia. Prices, 25-35-50 cents. Fair business. June 16; fair business. Extremely warm weather prevented larger attendance. The Republican State Convention will be held in the Opera House 18-20.

OHIO.

COLUMBUS.—Grand Opera House (J. G. and H. W. Miller, managers): The New York Ideals closed their engagement here last week. Al. G. Field's Minstrels will open the house Aug. 10.==Items: Charles Renwick has signed with the Bostonians' No. 2 co. for next season.—Newt. Hilliard, the proprietor of the Baker Opera co., was in the city for a few days. He left for New York to secure talent.—Harry Lightwood has shown himself a capable comedian since being intrusted with leads.—Alice Carle, the contralto, has been doing excellent work while with the Ideals.—The High Street Theatre will be opened by Julia Marlowe Sept. 1.

PORTSMOUTH.—Grand Opera House (H. S. Grimes, manager): The Ohio Valley Fair will open 30. There is talk of a Pinafore performance in the open air at the Fair grounds in August.

CHILLICOTHE.—Gossip: E. S. Robinson, who holds a lease for a number of years on the Masonic Opera House, will personally manage the house for the season of 1894-95. The house is now undergoing extensive improvements, including full complement of new scenery and patent rigging for the same. Only first-class attractions are being booked.

TIFFIN.—Arena: The Barnum Show did a good business both afternoon and evening 11 and gave general satisfaction.

URBANA.—Market Square Theatre (H. H. Williams, manager): Owing to poor health C. O. Taylor, who has managed this theatre several seasons, retires and ex Postmaster H. H. Williams, who has been lessee of the theatre, has assumed sole management. Mr. Williams is one of the most popular men that has ever been connected with Urbana amusements. He has just had the theatre auditorium very nicely painted. A glance at his bookings shows the strongest list of attractions Urbana has ever had.==Items: C. B. Holliday, for several seasons ahead of Mr. and Mrs. Robert Wayne, organized a benefit for himself 17, 18 to put on Crawford's Claim, for which production he brought a number of professionals here. Owing to circumstances the affair fell through for 17, and 18 the co. produced it for their own joint benefit. Mr. Holliday is organizing a repertoire co. for next season.—Al. Blodgett was here 18 ahead of Harris' Nickel-Plate Circus.

MANSFIELD.—Arena: Nearly 12,000 people witnessed the performances of the Barnum and Bailey Show 14.

LIMA.—Faurot Opera House (H. G. Hyde and R. L. Bates, managers): The season will open Aug. 11 with Lew Dockstader's Minstrels. Previous to the past season Messrs. Bates and Hyde for several seasons controlled the Faurot, and their return will be gladly hailed by their many friends both in and out of the profession. Not as many attractions will be played next season, and only first-class ones will be booked, including Superba, The Derby Winner, Richard Mansfield, Blue Jeans, Charley's Aunt, Friends, Rice's 1492, Thomas Q. Seabrooke, Sowing the Wind, Al. G. Field's Minstrels, The Power of the Press, On the Bowery, The Kid, The Captain's Mate, A Back Number, Donnelly and Girard, A Texas Steer, Robert Downing, The Crossroads of Life, Shaft No. 2, Hoss and Hoss, and The Dazzler.

PENNSYLVANIA.

MT. CARMEL.—G. A. R. Opera House (Joe Gould, manager): Laura Alberta and a first-class co. of artists presented The Clemenceau Case, An Arabian Night and A Prodigal Husband to small business, owing to the warm weather 16-18.

TITUSVILLE.—Opera House (John Gahan, manager): W. S. Cleveland's Minstrels 25.

UNIONTOWN.—Grand Opera House: John Balsinger has secured the house and will manage it this season, Mr. Davies retiring. The house will open about Aug. 20.

RHODE ISLAND.

WESTERLY.—Gossip: Will C. Yaeger, musician, has accepted a position at Atlantic City, N. J., for the Summer.—Charles E. Chase, a Westerly boy, and who is now treasurer of the Bon Ton Theatre, of Jersey City, N. J., together with Ed. H. Lester, treasurer of Fitz and Webster's A Breezy Time co., are summering near this city.==Arena: Forepaugh's Circus 16 to crowded tents both afternoon and evening.

TEXAS.

WACO.—The Auditorium (C. W. Hobson, manager): The Vargas Spanish Opera co. delighted houses nightly 9-14 in repertoire. Their rendition of Carmen, Boccaccio and La Mascotte were well received.

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SHERMAN.—The Bijou Stock co., T. J. Keogh, manager, opened a Summer theatre at College Park Pavilion 10, giving three performances a week. Good sale season tickets. Performance fair.—The Sherman Opera House, A. W. Nevelle, manager, has been purchased by Frank Cox, of New Orleans, and Henry Greenwall, of New York. Frank Ellsworth is local manager. The work of remodeling and rebuilding has commenced, and when completed it will be one of the best theatres in Texas. The coming season has brilliant prospects.

UTAH.

SALT LAKE CITY.—Salt Lake Theatre: Dark.==Lyceum Theatre (T. F. O'Malley, manager): Solomon Isaacs was presented to fair houses 16-21.==Items: The lake resorts, Garfield Beach, and beautiful Saltair have drawn the people by thousands. Many thousands also spend their spare hours up the various canons enjoying the refreshing breezes and magnificent scenery. Al. Hayman was here last week, having a general "round-up" talk with Manager Burton anent the coming season.

VERMONT.

MONTPELIER.—Blanchard Opera House (G. L. Blanchard, manager): Due: Haywood-Jordan Concert co. 27, under the auspices of the Apollo Club.

WASHINGTON.

SPOKANE.—Auditorium (Harry C. Hayward, manager): The Lady Windermere's Fan co., which was billed for 9, have been compelled to postpone their engagement for several days on account of the general tie-up of railroads in the West.

TACOMA.—Theatre (John W. Hanna, manager): Fiji Islanders entertainment 5-8 to small houses. Lady Windermere's Fan co. was prevented by the railroad strike from filling engagement here 11, 12, and their visit here has been indefinitely postponed.==Ninth Street Theatre: R. E. French and co. presented The Phoenix 4 to a fair house.

WISCONSIN.

ANTIGO.—Opera House (Hoeller Brothers managers): J. C. Lewis in Si Plunkard 14. S. R. O. Richards and Pringle's Minstrels next.

CANADA.

ST. JOHN.—Opera House (A. O. Skinner, manager): Mr. and Mrs. Sidney Drew 9-14 in Still Waters Run Deep, Wonderful Woman, Jealous Wife, and Nancy. If the audiences had been as large as the merits of the performances deserved S. R. O. would have been the order. On 13 and matinee 14 the co. produced a curtain-raiser entitled Love Was True to Me, written by your correspondent, who also appeared in the cast. Of the play and performance the *Daily Telegraph*, of St. John, said: "If praise is any measure of merit and success Mr. John L. Carleton should be very happy because of the unstinted applause given at the Opera House last night to the first production of his one-act domestic play, Love Was True to Me. The author was exceptionally fortunate in having in the cast actors so well qualified to bring out the strong points, and they are many, of his composition, while his own share in the success was large. The cast was as follows: Little Rosebud, Mrs. Sidney Drew; Selden Tipbrick, Sidney Drew; Uncle Seth Hubbut, J. L. Carleton; Jack Seaward, James Kearney. Frequently during the course of the play applause interrupted the performance, and at the conclusion the words of praise were many and fervent. Mr. Drew, in announcing the fact that Mr. Carleton's piece will be given this afternoon in conjunction with Still Waters Run Deep, said that the author must be proud of its success, which he knew was deserved."

MONTREAL.—Gossip: Things still continue dull, with all the regular theatres closed. After a cold spell the heat has again become intense and everybody that can manage it has left the city. The Eden Musee, under Mr. Thayer's management, seems to be very popular, and the two Parks, Sohmer and Royal, are doing excellent business. Every boarding and fence in town is covered with posters of Cook and Whitby's Circus 30-Aug. 1.

DATES AHEAD.

[illegible]

DRAMATIC COMPANIES.

CRITERION STOCK (Joseph Brooks, mgr.): Chicago, Ill., July 2—indefinite.

CHARLES FROHMAN'S STOCK: Denver, Col., July 23-28.

CHARLEY'S AUNT (Charles Frohman, mgr.): Chicago, Ill., April 30-Aug. 11.

CORSE PAYTON (David J. Ramage, mgr.): Winnipeg, Man., July 21-28, Portage La Prairie 30-Aug. 4, Brandon 6-11.

CORNELL-McDOWELL: Presque Isle, O., July 2—indefinite.

C. H. RUSSELL COMEDY: Barnegat, N. J., July 23-25, Manahawkin 26-28.

CHATTERTON'S PLAYERS: Montrose, Col., July 23-28.

CHARLES A. GARDNER: Salt Lake City, Utah, July 23-28.

DAN McCARTHY: San Francisco, Cal., July 23-28.

ELWOOD AND CHESLEY'S PLAYERS: Granville, N. Y., July 23-28.

GLICK'S COMEDY: Otterville, O., July 23-Aug. 1.

HOPKINS-MORRAY: Spencer, Ia., July 16-28.

HAMILTON IDEAL THEATRE: Hayworth, Ill., July 23-26, Argenta 30-Aug. 4, Hume 6-11.

HARRIGAN'S STOCK (M. W. Hanley, mgr.): San Francisco, Cal., June 18-Aug. 11.

JAMES J. CORBETT (Wm. A. Brady, mgr.): Belfast, Ireland, July 23-28, Dublin 30-Aug. 4, Tuam 6, Cork 7.

JOHN DREW (Charles Frohman, mgr.): San Francisco, Cal., July 16—indefinite.

JANE (Gustave Frohman, mgr.; Southern): Wilmington, Del., Sept. 15.

JANE (Gustave Frohman, mgr.; Eastern): Halifax, N. S., July 23-28, Montreal, P. Q., Aug. 20-25.

JANE (Gustave Frohman, mgr.; Northern): Logansport, Ind., Aug. 6.

JANE (Gustave Frohman, mgr.; Western): Winona, Minn., July 30, La Crosse, Wis., 31, Red Wing, Minn., Aug. 1, Hastings 2, Stillwater 3, Menominee, Mich., 4.

LADY WINDERMERE'S FAN (Gustave Frohman, mgr.): Tacoma, Wash., July 27, 28.

LOST PARADISE (Gustave Frohman, mgr.): Chicago, Ill., Aug. 26.

LAURA ALBERTUS: Pottsville, Pa., July 23-28.

MEN AND WOMEN (Gustave Frohman, mgr.): Stamford, Conn., Aug. 31.

BELLO AND CULVER'S PLAYERS: Elroy, Wis., July 23-28.

SI PLUNKARD (Merle Norton, bus. mgr.): Marinette, Wis., July 24, Menominee, Mich., 25, Norway 26, Florence, Wis., 27, Iron Mountain, Mich., 28, Houghton 30, Red Jacket 31, Lake Linden Aug. 1, Hancock 2, Ishpeming 3, Marquette 4.

SHARPLEY'S LYCEUM: La Crosse, Wis., July 23-28.

THE PASSING SHOW: New York city May 12—indefinite.

THE GIRL I LEFT BEHIND ME (Gustave Frohman, mgr.): Lancaster, Pa., Sept. 3.

THE CHARITY BALL (Gustave Frohman, mgr.): Kenosha, Wis., July 31, Elgin, Ill., Aug. 1, Rockford 2, Beloit, Wis., 3, Madison 4.

WILLIAM MORRIS STOCK (D. V. Arthur, mgr.): St. Paul, Minn.—indefinite.

OPERA AND EXTRAVAGANZA.

AMERICAN GRAND OPERA (Fred. A. Thomas, manager): Worcester, Mass., July 2-28.

ALADDIN, JR. (David Henderson, mgr.): Chicago, Ill., June 6—indefinite.

CAMILLE D'ARVILLE OPERA: Boston, Mass., June 18—indefinite.

DAVY JONES: Boston, Mass., July 2—indefinite.

DUFF OPERA: New York city June 25—indefinite.

HAGAN OPERA CO.: St. Louis, Mo., indefinite.

HINRICH'S GRAND OPERA: Philadelphia, Pa., July 2—indefinite.

MURRAY-LANE OPERA: Cleveland, O., indefinite.

PAULINE HALL OPERA: Boston, Mass., July 9—indefinite.

SOUSA'S BAND (D. Blakely, mgr.): Manhattan Beach, N. Y., July 1—indefinite.

THOS. Q. SEABROOKE (W. F. Falk, mgr.): Chicago, Ill., July 2-28.

WILBUR OPERA: New York city May 21-Aug. 4.

CIRCUSES.

BARNUM AND BAILEY: Kenton, O., July 24, Union City 25, Dayton 26, Middletown 27, Rushville, Ind., 28.

COOK AND WHITBY'S: Brantford, Ont., July 24, Hamilton 25.

HUNTING'S: Norway, Me., July 24, Gorham 25, Bethel 26.

J. E. GOODRICH: Pentwater, O., July 25, Freeport 26, Bowling Green 27, Fostoria 28.

JAMES S. JOHNSON: Savanna, I. T., July 26, McAlister 27, South Canadian 28.

RINGLING BROTHERS: Salamanca, N. Y., July 24, Addison 25, Binghamton 26, Carbondale, Pa., 27, Wilkesbarre 28.

TRUE AND YOUNG: Mulgrave, N. S., July 25, Sheet Harbor 26, Sydney 27, North Sydney 28.

THE ADAM FOREPAUGH SHOWS: Milford, Mass., July 24, Newton 25, Cambridge 26, Gloucester 27, Newburyport 28.

W. H. HARRIS': Warren, O., July 24, Akron 25, Mansfield 26, Marion 27, Urbana 28.

WELSH BROTHERS': Sunbury, Pa., July 24, 25, Northumberland 26, Lewisburg 27, Milton 28.

WALTER L. MAIN: Hillsboro, N. H., July 24, Claremont 25, Bellows Falls, Vt., 26, Keene, N. H., 27, Holyoke, Mass., 28.

MISCELLANEOUS.

BUFFALO BILL: Brooklyn, N. Y., May 12—indefinite.

CLEVELAND'S MINSTRELS: Oil City, Pa., July 24, Titusville 25, Meadville 26, Warren, O., 27, Youngstown 28.

HAGENBECK'S TRAINED ANIMALS: Manhattan Beach, N. Y., June 18—indefinite.

KELLY AND STAFFORD'S TROUBADOURS: Canal Dover, O., July 20-28.

PROF. SYLVAN A. LEE (Mesmerist; Thomas F. Adkin, mgr.): Hannibal, Mo., July 23-28.

OPEN TIME.

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ATLANTIC, IA.: Atlantic Opera House, August 1-11, Sept. 17, Oct. 6, Nov. 19, Dec. 28.

CAMBRIDGE, O.: Hammond's Opera House, Aug. 20-25, Sept. 3-8.

CHESTER, PA.: Grand Opera House, August 7, 9, 10, 14, 16, 18, 21, 25, 30.

ITHACA, N. Y.: The Lyceum, Sept. 13, 14, 29, Oct. 10, 11, 15, 16, 17, 18, 19, 20, Nov. 1-10, 29.

KITTANNING, PA.: Grand Opera House, Aug. 21, 22, 23, 24—Fair dates.

MINERSVILLE, PA.: Minersville Opera House, Sept. 22, 29, Oct. 13, 20, 24, 31, Nov. 12, 30.

MEXICO, MO.: The Ferris Grand, Aug. 20—week.

MOUNT STERLING, KY.: Grand Opera House, Aug., Sept., Oct. 22-31.

NEWARK, O.: Music Hall, Aug. 15, 16, 17, 20, 21, 22, 28, 29, 31.

OSHKOSH, WIS.: Sept. 10—week.

WARREN, O.: Warren Opera House, Sept. 4, 5, 6, 18, 19, 22, 25, 26, 29.

WHEELING, W. VA.: Opera House, Sept. 27—Fair dates.

WHEELING, W. VA.: Grand Opera House, Aug. 20-25, 27-29, Sept. 1—Fair week, 11-15, 17-19, 27-29.

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THE NEW YORK
DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

THE ORGAN OF THE AMERICAN THEATRICAL PROFESSION.

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE,
EDITOR AND SOLE PROPRIETOR.

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NEW YORK, - - - JULY 28, 1894

The Mirror has the Largest Dramatic Circulation in America.

CURRENT AMUSEMENTS.

CASINO.—THE PASSING SHOW AND ROOF GARDEN.
KOSTER AND BIAL'S—VARIETY AND ORIENTAL, 23 W. 23d.
BROOKLYN.
AMBROSE PARK—BUFFALO BILL'S WILD WEST

THINGS AS THEY ARE.

IN another column of THE MIRROR this week is given an idea of the condition of engagements for the coming season, gained from talks with the dramatic agents and with prominent members of the profession. Although the statements made are mainly impersonal, everyone posted on the matter will recognize the fact that they are truthful.

Few managers have thus far completed their organizations for the coming season. This work is generally accomplished early in July, at the latest. It will probably hang fire this Summer until late in August.

Last season was generally disastrous to the theatre. Many managers who never before had curtailed expenses cut salaries. Some managers were unable to pay more than the expenses of their companies on tour. The record of wrecks caused by irresponsible managers, and consequent suffering on the part of the actors they had taken on the road, was appalling.

Never before were there so many actors of exceptional ability out of engagement for a coming season as now. Managers are holding off with a clearly defined intention to pay smaller salaries than have prevailed in past seasons. Finally, no doubt, a great number of the competent in the profession will find engagements at living pay; but it seems that for the time at least all expectation of former rates must be abandoned by the profession.

Managers are not to blame for this state of affairs. The dilatory method and the uncertain policy of Congress have disturbed all affairs and made the outcome of the immediate future uncertain for any business.

Better times are bound to come, although they may still be delayed. And with better times will come appreciation of all things now depreciated by commercial stagnation. Under a new era of general prosperity the manager and the actor may hope to recover the losses they have sustained, and to again enjoy good fortune.

LONDONERS were speculating as to how IRVING would look made up as NAPOLEON, in Mme. Sans-Gene. It now appears that he will take a comparatively minor part in the play. But we must not forget that IRVING is a sort of NAPOLEON himself.

NOW they say DEUS was once a theatrical agent. It is sufficient to add that he did not distinguish himself in that field.

PERSONAL.



CLARKE.—One of the elements of Harry Corson Clarke's success as a comedian has been an unusual ability for make up. His face is one easily adaptable to the details of almost every eccentric type of character. The engraving above represents him as old Peter in the opera Indiana. It is an artistic piece of work, the searching eye of the camera not even dispelling the illusion. His make-up as Henry Irving is done on the stage in full view of the audience, and in a very few minutes. He has directed some of the best amateur productions seen in Denver, the last of which was The Mikado. Since then his services in this respect have been in demand to such an extent that he might have made more than the salary of a Summer engagement many times over had his contract with Manhattan Beach not been signed. A dramatic critic of standing in Denver said recently that Harry Clarke's legs were as full of comedy as his face.

VANCE.—Eunice Vance, who is to appear at the Casino Roof Garden on July 30, will arrive from Europe on the *Britannic* next Thursday.

PAULTON.—Edward A. Paulton and wife sailed for New York on the *Trave* last Wednesday.

PASTOR.—Tony Pastor sailed from Liverpool on Saturday, bringing with him the Hengler Sisters, who have made a success at the London Alhambra.

KELLAR.—After a fortnight's stay in town, during which his wife was busy with modistes and milliners, Professor Kellar left for Erie on Friday to superintend the construction of the new illusions on which his men are at work. These are all of Kellar's own invention, and it is promised that they will surpass anything that he has yet achieved. He saw nothing while abroad recently that was worth importing, and that is why he will depend solely next season upon the superior productions of his own brain.

DALY.—Augustin Daly, Mrs. Daly, and Ada Rehan will sail for New York on the *Paris* on Aug. 4.

FROHMAN.—Daniel Frohman will sail for home on Aug. 4.

MORRIS.—Felix Morris, who is summering at his home at Oconomowoc, Wis., was capsized in his sloop upon Lac La Belle the other day, but was rescued by a passing boat.

FROHMAN.—Marie Hubert Frohman is staying with her family at Newport.

LIND.—Horner Lind, the singer, arrived last Thursday from Germany, where, for the last five years, he has been appearing in grand opera. Herr Lind is undecided as to whether he will stay in America, as he has a tempting offer to go to Russia.

IRVING.—Phil. H. Irving, of the Adams and Davis A Crazy Lot company, has received a certificate of identity from Rear-Admiral O. F. Stanton, who commanded during the war the vessel to which Mr. Irving was attached, and on which he was wounded during a shore attack in the Summer of 1862. Mr. Irving intends to make application for twenty-eight years' pension.

FEALY.—Marguerite Fealy, who played Nadbe so successfully last season, will star in Belasco's May Blossom next season. The tour will begin late in September and extend through the South and West principally. Miss Fealy's company will be carefully selected, and the play will be staged by an experienced manager of the Frohman forces.

BARNES.—E. B. Barnes, THE MIRROR correspondent at Helena, Mont., has been appointed assayer of the United States Assay office at that place, by President Cleveland.

DILLYN.—Bernard Dillyn, writing from Paris, says he ran over to that city from London with Mr. Weber, of Weber and Fields, and Thomas Grenier, of the Lyceum Theatre, Chicago, for a few days' sojourn. Mr. Dillyn adds that theatricals are very dull in Paris, and that no fêtes were arranged for July 14, usually a great holiday, on account of the killing of President Carnot.

LANE.—Agnes Lane, who has fully recovered from the effects of a serious accident she met with some time ago, has been engaged for A Black Sheep, and will leave the city for a short vacation before beginning rehearsals.

FORREST.—Gail Forrest, who played the leading part in The White Squadron last season, has been engaged by Managers Davis and Keogh to originate the leading role in William Haworth's On the Mississippi the coming season. Miss Forrest will sail on Saturday for a brief sojourn in Paris.

IRVING ON AMERICA.

In his speech before the Green Room Club of London, on the occasion of the supper to E. S. Willard, Henry Irving said:

"There is a perfectly unlimited capacity in the American people for going to the play, and their country is so vast and their characteristics are so varied that the actor who has the good fortune to win their sympathies feels like a successful agitator in the great strike of human nature against dullness, Pharisaism and cant.

"English actors have always been popular in America, even before Yorktown. And as they have welcomed us, so we have welcomed them. The names of Charlotte Cushman, James Murdoch, E. L. Davenport, Edwin Booth (whose memory we still love to honor), of our dear old friend Florence, poor McCullough, the loved and incomparable Jefferson, J. S. Clarke, Mary Anderson, Ada Rehan, John Drew, and many others, not forgetting our old friend, James Lewis, are a part of our theatrical history.

"It has been suggested now and then in an irresponsible sort of way by actors playing in America—not always Americans, by the way—that we Britishers ought to be taxed over there; that we ought not to be encouraged by playing to exceptionally good business.

"Such a claim is not very logical, is it, to a nation who, with us, share Shakespeare as a heritage! And the American public have a rich sense of humor. They smile upon the artist-protectionist, and extend a measure of free trade to the English actor that is worthy of the finest stage traditions. They have never been in leading strings—they judge for themselves—and Willard has come home, as our friend Conyers Carr so happily said, covered with stars and with none of their stripes."

LETTERS TO THE EDITOR.

MARRIED AND SINGLE ACTRESSES.

SOUTH BEND, Ind., July 18, 1894.

To the Editor of the Dramatic Mirror:

SIR.—In the last issue of THE MIRROR Miss Hunter offers the suggestion, "That women in the profession who are so fortunate or unfortunate as to have a husband should not be engaged by managers until all the single ladies are employed."

As the majority of our best actresses possess husbands they should, according to Miss Hunter, be compelled to remain in idleness until the unmarried ones are employed. They must take rank with the beginner. No account is to be taken of the time they have worked hard and faithfully. Their talent and ability are not to be taken into consideration and all because they are married.

Aside from the artistic point, many a one finds that the salary all sufficient for the wants of one is not sufficient for two, when the long Summer idleness is taken into consideration. And so long as women are needed in the profession, let the married woman, if her ability entitles her to it, have an equal chance with her unmarried sisters. But perhaps Miss Hunter thinks that the woman who possesses both a husband and an engagement has more good fortune than is just.

Respectfully yours,
MAY NEVADA-WELLER.

MANAGER LEIGHTON CONTRADICTED.

NEW YORK, July 19, 1894.

To the Editor of the Dramatic Mirror:

SIR.—I am averse to newspaper controversies, but when a person states an untruth and that statement reflects on the veracity of another person, he should be set right.

Harry Leighton said in his reply to my statement which appeared in your issue of June 23, that I owed him for my steamship fare from St. John, N. F., to New York city, and won my suit; that "Mr. Johnstone did not hesitate to perjure himself in his endeavors to injure me." This person either does not know the meaning of the word "perjure," or he is ignorant of his subject. Having had some exhibitions of this gentleman's eccentric education, I incline to the former belief. The following facts will prove either the one or the other.

In giving my side of the little law suit on the witness stand in St. John, N. F., May 28, among other facts I stated that I had other business calling me to the States (another engagement signifying such), and this was nothing but the truth. Messrs. Clark and Delavan, managers of the Stone Opera House, in Binghamton, N. Y., will bear me out in the statement that myself and another actor had contracted to bring a company to Binghamton for the Summer months and were booked to open June 18. Thus it will be seen that I had only three weeks in which to make the trip from St. John, N. F., to New York city (five days' trip), select the company, rehearse one or two plays for the opening week and get to Binghamton. I found the time would be too short, and so informed the managers, Messrs. Clark and Delavan, and asked them to make other arrangements. They let me off and I remained over for two weeks' rest, hence much work out from hard study.

Does this not disprove the gentleman's charge of perjury? As to the rest of this gentleman's effusion—he simply states facts. I sued him and gained my suit. His remarks about cancelled bonds is funny, but "there are others." Very respectfully,
HARRY JOHNSTONE.

A CARD FROM PRESIDENT MORGAN.

THE SHAKESPEARE SOCIETY,
NEW YORK, July 23, 1894.

To the Editor of the Dramatic Mirror:

SIR.—My attention is called to a letter addressed to Dr. W. J. Rolfe, which (although personal and not literary in its character) is printed in the Department of "Shakespeareana," in the *Critic* of this date.

This letter is signed by four persons, who attach to their signatures the titles of certain offices which they perhaps suppose that they occupy in the Shakespeare Society of New York, such as "Trustee," "Chairman of the Executive Committee," "Secretary," etc., etc.

Neither of these four persons is a trustee of that society. Only one of them has even a colorable claim to be considered a member in good standing of that society. One of them is not a member of it at all! Not one of them has been admitted to a meeting of that society, or to a meeting of a council or of a committee of that society for two years last past. And not one of them has contributed a cent to, or has an interest to the amount of one cent in the 20 volumes which that society has published, or in the 18 volumes now issued from the press under that society's auspices. There is no such officer known to that society as "chairman of the executive committee." And, while its charter creates the offices of recording, and assistant recording, and corresponding secretary, there is no such office and no such officer as "secretary of the New York Shakespeare Society."

No attention, therefore, need be paid to the performances of these persons, nor to any statement which they may feel called upon to make concerning the Shakespeare Society of New York. Especially need no attention to be paid to their extraordinary statements that that society has not "authorized" the supplemental volumes of the Bankside Shakespeare, or that L. L. Lawrence, for nine years the invaluable and laborious clerk of the publication committee of that society, is at present receiving subscriptions to those volumes without proper authority.

APPLETON MORGAN,
President of the Shakespeare Society, of New York.

SHE JESTS AT SCARS.

MONTCLAIR, N. J., July 14, 1894.

To the Editor of the Dramatic Mirror:

SIR.—I have read with surprise the remarks in the last issue of THE MIRROR in regard to a suit brought by an actress against Dr. Pitkin. As I happen to know the truth about this case, and as the writer of the said article evidently did not, I ask you for the sake of justice to permit this letter to appear in your next paper.

In the first place, I wish to disabuse your mind of the idea that Dr. Pitkin is a quack. Is it so slight an accusation that you can pungently insinuate such a thing in regard to a man of whom you know positively nothing? Being myself the daughter of a physician, I know what an affront the term is to an honorable man.

The doctor in question is of good repute, with a legitimate practice. He gives particular attention to the treatment of skin diseases, and the improvement of the condition of the face and head, not only for diseases, but also for physical imperfections. My own experience has been such that I can speak in the highest terms of his fitness for this line of practice. He not only performed a most satisfactory operation for me, but through his treatment I have been cured of a long-standing complaint, to which I had been treated both here and abroad.

But I do not speak only from my own experience. During one month I visited the Institution with which Dr. Pitkin is connected, almost daily, and never did I hear anything but the highest praise of the work done by the physicians there. I never heard Dr. Pitkin urge a patient to have any operation performed. On the contrary, I have seen him send people away, and in my own case he refused to do all that I wished done. His statements as to what he could do were always most modest, and his charges moderate.

Now as to this suit. He told me one morning when I was there that he had just won a case brought by an actress; that he had advised her not to have the operation performed, and that it would leave a scar. But as she insisted, he consented to do it. Then, for some reason known only to the lady herself, she sued him. That he won the case, shows that the right was on his side.

As to a scar of that kind preventing one from getting an engagement, that is absurd, as managers know, if the lady does not, that make-up is sometimes used on the stage.

Of course it is a matter of opinion as to whether one should have facial defects removed or not. Doubtless the writer of the indignant article against such "idiots" is either perfect in face or without vanity. In either case he is greatly to be envied, and, personally, I am ready to bow down before such perfection. But if he would have a little more judgment as to the people he attacks it might be better for all parties.

I know that THE MIRROR is usually on the right side of every question, and I have no doubt that the article was thoughtlessly written. But it is a serious thing to injure an innocent person, and before writing such things both sides should be heard.

If I have written too warmly I hope you will pardon me. But though I have known Dr. Pitkin only a short time, I know too much of the work he is doing to permit an opportunity to set him right in the eyes of the public, to pass; as I know any other of his patients who saw the article would do.

Hoping you will pardon the length of this letter, believe me, sir, faithfully yours,
JESSIE JEROME.

CRIMES AGAINST CHILDHOOD.

NEW YORK, July 16, 1894.

To the Editor of the Dramatic Mirror:

SIR.—I am a stranger in New York, and so know but little of the laws by which this great city is governed, and do not presume to judge about the right or wrong of them with the exception of the law relating to the children of the stage.

Last week I saw a notice in one of the daily papers telling of the arrest of a little girl for dancing on the side walk to the music of a hand-organ, and I could not but think what a poltroon is any man who will do such a thing; but of what fibre is the man made through whose instigation such a law as the Gerry was compiled, and what life did the ancestors of the men who passed it live?

If I am correct in my information, many of our parents and grandparents worked hard when they were children, many of them commencing at the tender age of seven or eight years, working in factories (and thousands also do now) and divers other places, often going to their work as early as six o'clock in the morning and working all day, and no one seemed to think they were killing themselves or injuring their souls' salvation. And certainly there is no more refinement made of factory walls than inside the theatre. On the contrary, many ignorant, coarse, and altogether vile, can find employment if their hands are nimble and they are not too lazy to work, and I have not seen any mention of Mr. Gerry exerting himself to stop children working if their work is done during daylight—no matter how vile and evil the influence that surrounds them.

I have considerable knowledge of the stage and I know the children on it are well cared for, their mothers almost invariably being with them, and for a few hours' work they receive more compensation in a month than in other positions they would get in a year; they are happy and they love their life; their talent is born in them and although our Saviour tells us each to cultivate that talent and not bury it, Mr. Gerry says bury it, bury it so deeply, that when the Lord calls for it you can give it back to him, rusty with disuse.

It seems to me the enforcement of such a law is a crime against talented childhood. I have a little friend in the West—who is, by the way, a niece of the once celebrated clog-dancer, Charley Kane. Before the child could stand alone at the sound of music her little feet would fly like a fairy's. She is now several years old and has never had a dancing lesson but is one of the prettiest dancers I have ever seen. At the sound of music her little feet will tremble as though every nerve was wound up and must go, and yet Mr. Gerry says it must not be—nature must be usurped and turned from its natural channel. I wonder he does not try to have a law passed to go into the homes of such children and tie them to straight-backed chairs to keep them still and quiet.

These thoughts have been suggested by a sight from my window this morning. In the street, in front of me, was one of New York's many hand-organs. On the walk, bareheaded, barefooted, dirty and ragged, was a little tot, not a whit over eighteen or twenty months' old, with its little ragged shirt caught up at each side, twirling, bending and bowing, keeping perfect time to the music, lifting first one little foot, then the other, then a little curtsey and a turn and lift of the ragged dress, and so on. As long as the organ played the little tot danced. I looked up and down the street, fearing to see some one who had authority to enforce the contemptible law, and thus wound the merry-hearted little urchin. Fortunately none were in sight, and ragged and dirty childhood had a happy time, and the many lookers-on enjoyed a sight of untrammelled nature. MAY STEWART.

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GUESTS OF THE LEAGUE.

Last Thursday afternoon, by invitation of the Executive Committee of the Professional Woman's League, several friends of that organization were admitted to a private view of the League house, on Long Acre Square. Among these guests were four men, the first members of the sex to penetrate the portals of this most successful of woman's clubs. The fortunate and favored quartette were A. M. Palmer, Edwin Knowles, Sydney Rosenfeld, and Harrison Grey Fiske.

The President of the League, Mrs. A. M. Palmer, received the visitors, assisted by the ladies of the committee. rs. Rosenfeld, Mary Shaw, Aunt Louisa Eldridge, Mrs. Marsh, Mrs. Mantell, Sarah Palmer, Sydney Cowell Holmes, Mrs. Knowles, Bertha Welby, and Mrs. Brown were among those who showed off the attractions of the house and gracefully extended its charming hospitality.

The building is excellently adapted to the needs of the organization. It is spacious and conveniently planned. On the first floor are two large rooms, one of which is used as a library, and the other as a reception-room. They are tastefully furnished and the walls are covered with pictures. Next to the library is the President's room. Its counterpart in the rear is given over to the uses of the Secretary.

On the next floor there is a large assembly room, for meetings, debates, etc. The seating capacity is 250. Two small rooms adjoining are used for class rooms. The floor above has a room fitted up for calisthenics and dancing, another for the League's theatrical wardrobe, and another for dressmaking. Every foot of available space in the building has been made to serve a practical purpose, and from top to bottom it is indicative of neatness and good taste. Comfort and convenience have been studied everywhere. The house is frequented daily by large numbers of members, and several times a month there are special entertainments or meetings which all may enjoy.

If the membership grows in the future, as it has during the past twelvemonth, it will not be long before the League will have to rent the adjoining building through need of greater room. The house is owned by the Astor estate. It is on Broadway, next to the corner of Forty-fourth Street, and is therefore conveniently situated.

FRANK MCNISH'S CHICKEN FARM.

Frank McNish, writing from Rose Villa Poultry Farm, Lestershire, N. Y., says:

"I have been busy here now for five months, raising chickens. I have a large number of fine blooded ones. It is a great business, and I like it. I have nine acres, so you can see the chickens have lots of room. I have Blue Delawares, imported Irish Games, Plymouth Rocks, white and yellow Leghorns, Red Hamburgs, and Buff Cochins. There are only 200 yards between our place and the city line of Binghamton, so it is handy for me to run in every Monday to get THE MIRROR, which we read thoroughly from the first to the last page. The Metropolitan Stock company are here at the Stone Opera House, and are doing very well. The soubrette was taken ill, and had to go to New York, and they asked Mrs. McNish to play the parts, which she did. It was her first appearance in twelve years, and she had only a couple of days in which to study. Her work was highly complimented by Clark and Delavan, the theatre managers, and by Gleason and Doyle and all of the company. As a consequence, she had two good offers for next season, but she prefers to stay at home with Frank, Jr., and look after the chickens. I leave here on Aug. 1 for Cleveland, to rehearse with Hi Henry's Minstrels."

A MIDSUMMER BENEFIT.

A performance in aid of free kindergarten will be given at Mamaroneck on Aug. 6. A number of prominent professionals have volunteered their services. Among them are Minnie Seligman-Cutting, Madame Cottrelly, Frank Daniels, Bessie Sanson, James K. Hackett, Henry W. Dodd, Inez Mecusker, Ross and Fenton, Jeannette St. Henry, John S. Hiller, and others. Special trains will be run to accommodate parties from the resorts along the Sound and the audience promises to be one of unusual social distinction. The performance will be under the auspices of Mrs. Thomas L. Rushmore, Mrs. William Cornell, Mrs. Harrison Grey Fiske, Mrs. Lyman Fiske and other Summer residents of Mamaroneck.

CARMENCITA'S BIRTHDAY.

Monday, July 26, was the twenty-second anniversary of the birth of Carmencita. On the evening of that day she gave an elaborate dinner to twenty-two invited guests at Basso's Hotel Española, Philadelphia, where she has been making her home during her engagement with the spectacular exhibition, Fall of Herculaneum. The menu was composed of dishes prepared in true Spanish style, with French, Italian and Spanish wines. The waiters were young women clad in bewitching Spanish gowns. Carmencita herself was the life of the evening, and was in her happiest mood, entertaining her guests with dancing and singing, accompanying herself with the guitar. She wore a magnificent dress of azure satin with corsage ablaze with diamonds. Congratulatory addresses were made by Sig. Perotta in Italian, Sig. Echepare in Spanish, and Edwin Rushton in English. Valuable mementoes in honor of the day and Carmencita were sent by friends in Boston, New York, Chicago, and Philadelphia.

THE SITUATION IN THE SOUTH.

W. A. Camp, manager of the Noble Street Theatre, Anniston, Ala., writes to THE MIRROR: "The outlook here for the coming season is very good. The South during the latter part of next month will begin to market her cotton crop, which amounts to over $350,000,000. I have received quite a number of applications for dates, and have already booked Barlow, Dolson and Powers' Minstrels, The Actors' Holiday, Charles A. Gardner, She, Sanford Girls' Orchestra, Milton Nobles, Alabama, Cullhane's Minstrels, Dull's Comedians, James Young, Jane, Lillian Lewis, Si Perkins, Marie Tempest Opera company, Mabel Paige, Appomattox, Robert Downing, the Lilly Clay company, Patti Rosa, Al. Field's Minstrels, and The Fast Mail."

THE DERBY MASCOT.

Charles A. Taylor's The Derby Mascot will open season at Miner's People's Theatre on Aug. 20. Manager Roberts has engaged the following company: Katie Rooney, Dolly Theobald, Daisy Dixon, Isabel Lorraine, Viola Raynore, Randolph Murray, Edward Ames, Fred. Fletcher, Charles E. Fisher, Harry Morton, William Foreman, Charles E. Taylor, the author, is proprietor; Charles J. Roberts, manager; John Harding, musical director; and the thoroughbred horses King Faro, Victor, Bay Prince, and "Nebercanesser" will appear in the race scene.

W. A. WHITECAR'S MISHAP.

W. A. Whitecar while playing Captain Hawksley in Still Waters Run Deep with the Drew company at St. John, N. B., was severely injured by being thrown in the second act by Sidney Drew (John Maldmay) on the arm of a chair. Mr. Whitecar aggravated the injury by continuing to play during the week and as a result he is now a patient at the Public Hospital in that city. The local doctors prescribe and insist on a fortnight's rest for Mr. Whitecar.

THE EQUINE PARADOX.

Bartholomew's Equine Paradox will go on the road next season more attractive than ever. It will include twenty-four educated horses that "do everything but talk," and a premium band and orchestra. The show will be newly equipped in every respect, and will travel in a special train of Pullman cars. Risley Barlow is filling time, and may be addressed at the Ledger Job Print, 605 Sansom Street, Philadelphia.

A BANQUET TO EDWIN KNOWLES.

The second annual banquet of the Edwin Forrest Lodge No. 2, Actors' Order of Friendship, will take place at the Leon Restaurant, 36 West Thirty-first Street, on August 20. Ex-president Edwin Knowles will be the guest of honor. It is expected that a large and representative number of members will be present.

Wanted, the names and addresses of amateurs in Chicago, who are desirous of appearing in public. Address, entertainer, 23 Weber Music Hall.

HOLIDAY-MAKING.

George W. Lederer, who has been indisposed for several weeks, has gone to Far Rockaway for a short vacation.

Grace Atwell is spending the Summer at Sharon, Mass.

Agnes Herndon Andruss and her husband, Albert Andruss, have been spending some time with friends at Monmouth Beach, N. J. They will soon proceed to Lake Hopatcong, where they will spend a part of the Summer.

Joseph Zahner and bride (Helen Gilmour) are spending their vacation with Mr. and Mrs. Frank G. Campbell, at their cottage in Flatlands, L. I.

Mary Timberman is spending the Summer at her home at Keokuk, Ia. She will join the Robert Mantell company the coming season.

Howard C. Ripley, the able correspondent for THE MIRROR, at Providence, R. I., is spending his annual three weeks' vacation among the Berkshire hills in Massachusetts, boating, fishing and cycling.

H. Price Webber is summering at his home in Augusta, Me. The Lewiston *Daily Journal* of July 14 had a very complimentary notice of Mr. Webber.

Mrs. Leslie Carter is spending the Summer in Chicago.

Ellen Vockey is at Asbury Park for the Summer.

Manager William H. Matthews, of the American Theatre, has been fishing in Nova Scotia with Charles N. Schroeder, of the Park Theatre, Boston.

Jerome Edwards is at Cape May.

Oscar Hammerstein has gone to Sharon Springs for a couple of weeks.

Max Freeman is staying at the Victoria Hotel, Long Branch.

C. B. Cline, business manager of Koster and Bial's, left on Sunday for Ontario Beach, near Rochester, where he will spend two weeks. He carried his bicycle along.

Charles W. McCormack, agent of the Schubert Concert company, will remain in Fitchburg, Mass., until the opening of his company's season late in August.

Blanche and Julie Ring are passing the Summer in a cottage at Winthrop Beach.

Howard Gould recently entertained Joseph Haworth and Mark Price at Winthrop Beach.

B. J. Alden was registered at the Winthrop, Ocean Spray, last week.

Trixie Friganza is the guest of Mrs. F. L. Tupper at Ocean Spray.

Queenie Vassar is at Asbury Park.

Joseph Bremmer is visiting friends in Maine.

E. F. Lansmore, of Hasbrouck and Lansmore, managers of Gloriana, is summering in the Catskills.

Mr. and Mrs. Paul D. Cravath (Agnes Huntington) sailed on the *Paris* from New York last Wednesday.

Milton Nobles will return to the city next week from Lebanon, O., where he has been spending a month.

William F. Courtenay has been spending a fortnight with his family on the Providence River. He will return to town to-day to begin rehearsals with Slaves of Gold.

Marie Carlyle will spend her vacation in the Catskills.

Charles Kirke, of the Boston Museum Stock company, is at Asbury Park with his wife. Last week, while fishing from a yacht, he caught a nineteen-pound bass.

W. D. Botto has gone to Lake George for a week.

Frank Callwater is at Lake George.

Mr. and Mrs. J. W. T. Weaver are guests of Lorimer Stoddard, at Sag Harbor, Long Island.

Alexander Gaden is enjoying the ocean breezes at Cape May.

Frank McKee is at Lake George this week.

Mabel Amber returned from Europe on Friday last.

Grace Huntington sailed for Europe on Saturday.

Owen Westford will sail for Europe this week.

E. J. Abram and his wife, Rosabel Morrison, are at Irvington-on-the-Hudson.

Courtenay Thorpe is enjoying his holiday at Hampton, in Middlesex, England.

SUMMER SALAD.

Berlin, N. H., has been in the throes of a novel Summer excitement. An opera company recently billed that town, and the local clergyman took exception to the pictures displayed on the boards. He visited the manager of the local theatre and demanded that the pictures be taken down. The manager resented the arbitrary method of the minister, and refused to gratify him. Then the clergyman appealed to the selectmen of the town. The selectmen looked at the pictures and decided that they were pleasing instead of demoralizing, and refused to interfere in the matter. Then the clergyman circulated a petition for the removal of the bills. The population of the town is not known, but only twenty-one signatures to the petition were secured, and when these were presented the selectmen took legal advice and found that they had no authority to act. The clergyman, nothing daunted, now swore out a warrant against the local manager, who waived examination and gave bail to appear in court next October. During all this time the townspeople amused themselves with the pictures, which one morning were found to be veiled in articles of clothing in a way that must have satisfied even the clergyman's morbid idea of modesty. The opera company came and did a good business, went on its way, and the pictures have become weather-beaten and torn; but the clergyman is still exercised over the matter, and the town is divided in opinion as to whether it was all a tempest in a teapot or a veritable moral cyclone.

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A young woman in Greenville, Miss., consulted a friend recently regarding the selection of a name for her newly born son. "Why, call him after a great man," said the friend. "Give him the name of a famous poet. For instance, Milton Nobles."

***

Ever since the sons of Rechab dwelt in tents camping out has been esteemed a pastime of Summer. A dramatic company under the management of one Van Amber undertook to combine business with the pleasure of tenting in Pennsylvania recently, but came to grief. This company gave performances in the tent and lived in it also, cooking on the community plan. At Westchester the tent and paraphernalia of the enterprise were seized by the sheriff. The company had not paid a grocery bill.

***

Mrs. Siddons, whose forte was tragedy, seldom relaxed into comedy in the ordinary affairs of life. One tradition is to the effect that she was never seen to smile. But that was a mistake, for she once smiled "audibly." She was visiting a house where wine was tendered to her. She declined it. "But I should like a little porter," she added. A servant was at once sent out with the direction to bring "a little porter." The servant was absent a long time, but when he returned he had with him a small man with straps and badge complete. And the little man was introduced by the servant as "the smallest porter I could find." Then it was that Mrs. Siddons smiled.

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A press agent for one of the forthcoming New York productions tells in a manifolded announcement about the stage manager being "in Europe with Carte Blanche to secure novelties for the production." But perhaps the manifolding typewriter does not know who Carte Blanche is.

***

An American actor who some years ago made himself popular in London, at least with social lions, met the Prince of Wales, who was so favorably impressed with him that he invited the American to a reception at Marlborough House. The actor was almost stunned with the honor, but was very anxious to avail himself of the invitation. He did not know, however, how to dress for the occasion, and ventured to write to the secretary of the Prince for information. At receptions in Marlborough House attended by the fair sex, full dress for men includes knee-breeches. On occasions at which women do not attend, it is different, as was indicated by the response of the secretary of the Prince to the actor's query. "My dear sir," he said: "If there be no ladies present, trousers may be worn." And this was so indefinite to the actor's understanding that he did not go.

TELEGRAPHIC NEWS

CHICAGO.

Things Theatrical Looking Much Better—The Mirror's Contest for Liars—Hall's Chronicle.

[Special to The Mirror.]

CHICAGO, July 23.

Things theatrical here are looking decidedly better. Mr. Debs and his lieutenants have been in jail, and according to all appearances "the backbone of the strike is broken," a remark, by the way, which I have probably heard a thousand times during the past week. Uncle Sam's regulars have left the lake front, and the regulars of Generals Coxey, Kelly and Randall have gone back there to sweep. And above all we have had a cool wave that has boomed business at the play houses.

The Columbia closed Saturday night, and it will remain dark until the middle of August, when Hoey opens the regular season with The Flams. The Schiller will be closed until the opening of the regular season in September.

This is the last week of Seabrooke in Tabasco at the Grand, and then that theatre will close up until its regular season opens with A Trip to Chinatown.

After this week only the Chicago Opera House, Hooley's and McVicker's will be open, but the outside houses are preparing to come to the front in August. I met Manager Jacobs at the Auditorium Hotel the other day and he said his three Chicago houses would open the middle of next month. Will Barry goes to the Academy and Mark Thall to the Clark Street. Manager Jacobs has booked a fine list of attractions for the Alhambra, and he will operate seven theatres outside of Chicago. He left for New York to-day.

I think THE MIRROR's idea of a gold medal for the best liar in the business department of the profession is a good one, but I am sorry I have been made one of the judges of the contest. Judges are not permitted to bet on the result and I should like to have a Paris mutual on Jim Meade.

McConnell is well qualified to stand over the wire in a liar's contest. So is "Punch" Wheeler. The last time I heard from him was from Denver. He wrote that he was on his way to New York, as George June had called out all of the agents. Mr. Wheeler said if this happened again when he had a good job he would surrender his charter. Although he has been elected president of the Agents' Protective Association, he is still connected with the Uncle Tom syndicate, and proposals for ice machines may be addressed to him in care of the American Theatrical Exchange.

I hear, by the way, that George Bowles called there the other day to exchange eight soubrettes for other good material, and when he failed to accomplish his purpose he said the place should not be called an exchange.

Charley's Aunt continues to do well at Hooley's, and will hold the boards until the regular season opens with Daniel Frohman's Lyceum company in The Amazons, Aug. 16. Wednesday evening the one-hundredth performance occurs, and souvenir bronze cats will be given out.

Ira La Motte, who takes charge of Gustave Frohman's new Western office in the Schiller Building, was for years assistant treasurer of the Schiller, and is a deservedly popular young man.

Hart Conway is to start a dramatic school in the Schiller Building, and Curtis J. Dunham will be his business manager.

Warren Ashley will soon resign his deputy sheriff's star and join Charlie Loder for his fourth season.

One of the pedestrian-actors about The Dizzies was boasting the other day that he had been on the road for many years and never had his trunk seized, when Jimmy Devlin consoled him with the remark: "Don't get discouraged, old man."

An American Heiress still runs on at McVicker's, as New Blood has not been sufficiently rehearsed. It will probably go on for the first time some night this week. Augustus Thomas, the author, and Joseph Brooks will be here for the premier.

Passing Mrs. Stewart's on a cable car the other evening I saw George Fawcett taking his early peep at the weather from an upper window. If he doesn't want to be arrested he will take my advice and clothe himself more fully hereafter when he makes these investigations.

Business is increasing with Aladdin, Jr., at the Chicago Opera House, and Manager Henderson is correspondingly happy. The second edition of the extravaganza is a great hit, and the new premiere does a wonderful character dance. The matinees are very large.

Henry Norman says he always called himself a basso profundo, but that in a little game of two-call-four the other night he was referred to as a basso cantante.

Manager Havlin has been here for some time with his lieutenant, Lew Wiswall, late of Cincinnati, who succeeds Jim Hutton at Havlin's. The house opens Aug. 12 with Mr. Barnes of New York.

Manager Hutton will open the new Lincoln Park Theatre, formerly the Windsor, on Sept. 1 with Gustave Frohman's Charity Ball, to be followed by The Lost Paradise. He has also booked Patti Rosa, who is very popular on the North Side, and many other good attractions.

Manager Jacobs has secured Billy Edwards to represent him at the Alhambra, and Manager Hutton has made a long contract with Charlie Bennett, his old advertising man.

If Dick Mayo resigns the treasurership of the Chicago Opera House his successor will no doubt be Tommy Fitzpatrick, the polite and affable young man who has been assistant in the box office so long and who deserves promotion.

Fred Amlin, of the Grand Opera House, has returned from dear old Lunnon, and he says "go" blime me," and hinvites you hup to 'is "diggings" Then his father, Colonel John A. Hamlin, weeps copiously and as a true American says "You are no longer a child of mine." I'll bet he'll cure Fred of the English habit if he has to use wizard oil in the operation. And to cap it all, Harry Hamlin has become a lawn tennis crank.

The Masonic Temple roof garden and Paul Boyton's water chute are both doing well. Have you ever shot the chutes, by the way? The accompanying sensation is like that of playing a first-class attraction in a third-class house. The drop is something terrible.

"BUD" HALL.

BOSTON.

Pauline Hall's Season Closed—An Auspicious Opening to the Manola-Mason Tour—Bradley's Gossip.

[Special to The Mirror.]

BOSTON, July 23.

Pauline Hall's season at the Boston lasted exactly a fortnight. Unfortunately the weather was unbearable, and Boston theatregoers did not turn out well to witness the best performance of The Chimes of Normandy that has been given here for years. Consequently the house closed on Saturday, and Miss Hall will sail at once for England to consult with Harry Paulton in regard to the musical comedy which he is writing for her, and in which she will appear next season.

Davy Jones still continues at the Museum, and will probably run there until near the end of August. Richard Carle is making one of the hits of the season, and the catch songs of the piece have become great favorites. To-night, Nellie Daly, a niece of Dan, appeared and proved a very graceful dancer. The promenade concerts in the foyer meet with great favor, and William E. M'Quinn has established himself firmly as a favorite leader.

The Grand Duchess continues at the Tremont.

At Keith's New Theatre the "Linger Longer Lucy" dance catches encore after encore, and Ward and Vokes continue their great hit. The specialty bill is one of the best that has been given here for a long time. The Keith edition of living pictures is now definitely announced for 30. The preparations have been so extensive that great things are expected.

With burlesque, variety and living pictures the patrons of the Palace find entertainment enough in the cosy auditorium which is cool enough, no matter how hot the weather may be out of doors.

John Mason and Marion Manola-Mason have organized a concert party to make a tour of the Summer resorts along the coast, and the opening concerts were to be given at the Rockland House, Nantasket, and the Nest Winthrop, Winthrop, last week. Among those to go with the Masons are Helene Duke, H. G. Lonsdale, Phillips Tomes, John Pinkham and others. Unfortunately the Winthrop concert fell through. It had been announced that "some well-known strangers" would give the entertainment—"admission $1." The company arrived, and it was learned that only seven tickets had been disposed of, and when the doors were opened there seemed no further interest in the affair. Although it seemed likely that the dining-room might be filled if the price was reduced to fifty cents; that was not done, and the seven buyers got their money refunded.

Apropos of the Masons the managers of the Pauline Hall company offered Mrs. Mason a high sum—some say $300 a week—for a fortnight as Serpolette in The Chimes of Normandy at the Boston, but that she declined it for various reasons. Edward E. Rice has offered Mr. and Mrs. Mason $500 a week to take the leading parts in Little Christopher Columbus, but they wanted $100 a week more. It is probable that the Masons will revive L'Ami Fritz next season, opening at Lowell in September.

Edward E. Rose has been fairly overwhelmed with congratulations since the fact, announced in last week's MIRROR, of his obtaining the lease of the new Castle Square Theatre. Mr. Rose has hosts of friends in Boston, for most of his theatrical work has been done here. After graduating at Harvard in 1886 he went to the Museum, and although he was away on the road for a time, he came back to the Museum as stage manager, a position which he has just resigned, so as to devote his entire time to the preparations for the new house.

At last Boston is to have a roof garden and the prospects are that the venture will meet with success. I have often wondered why someone did not try the innovation here instead of sinking money in Summer opera at the theatres. The leader in the venture is Bailey Avery, who is backed by one of the best known and wealthiest business men of the city. The site is the roof of the Walker Building, on Boylston Street, near Tremont, just facing the Common. There are three elevators to the roof, which will be fitted up with potted ferns and palms, with a hedge of cedars around the sides, which will be protected by a tight railing. The place will be lighted in a picturesque manner and there will be tables and chairs to accommodate 2,500 persons. The opening attraction will probably be the Hungarian Orchestra from Koster and Bial's, New York. The prices will be so high that only the best class of Summer amusement patrons will attend.

Again Music Hall is talked of in connection with a complete transformation of the property. It is proposed to build a mammoth arcade with its centre where the Hall now stands, and it is said that property worth nearly two millions has been needed for this purpose. As all the capital has not been secured, there is little prospect of the transformation very soon.

It seems to be the fad for Boston actresses to save people from drowning. Only a few days ago Mollie Gregg rescued Mrs. Ralton, and now last week at Onset, Jessie Trask was saved from drowning by a companion. The first account of the rescue gave credit to Miss Winthrop, a Boston actress, but Miss Trask's parents have come out with a card denying that and saying that all the credit was due to Alice Miner, a girl of seventeen.

A later statement is made in regard to the purchase of the Bowdoin Square. It appears that the property was not bought by one person, but that a number of the friends of Manager Charles F. Atkinson purchased the house. So far as theatregoers are concerned, the interesting fact remains that the house will be under Mr. Atkinson's management, so that the excellent standard which it has held in the past will be maintained.

Edward E. Rose has nearly finished a play called The River Bottom with J. R. Smith who will star in it next season.

R. H. Mohr, who is well known here as a ventriloquist, has leased the Lyceum from R. R. Sneldon, the owner of the property. The lease is for three years and the house is now receiving so many improvements that when the doors are opened in September the interior will be practically all new. Burlesque shows will not be run at the house and a strong list of attractions have been booked.

A. F. McCollin is to be stage manager of Mosswood, and will play Jonathan Stout. He will arrange the piece for production.

Superintendent Hewes, of Music Hall, has just perfected a device for threading shuttles, and has patented a machine which will turn out every minute ninety-six curiously-bended wires which do the work.

"Davy" Wells, the young Harvard graduate who has been appointed to an attachéship at the American Legation in London, studied playwriting and stage management under Edward E. Rose. He has a great taste for dramatic affairs, and he will find his place in London a particularly congenial one on that account.

Lotta Dean Bradford, who has been seriously ill, has recovered sufficiently to resume her classes with the Columbus School of Acting.

John W. Rose will go with Paul Kauvar for another season. Mr. Rose, who has made a great success as Potin is spending his vacation near Boston.

Carl Scranton, who was with Annie Ward Tiffany last season, is passing the Summer in Boston.

Clara Belle, a Boston girl who was with The Black Crook last season, has signed to play Hasty Winter in A Run on the Bank with Ward and Vokes.

The Criterion Club of this city is going to Camden, Me., this week to play A Man of Letters 27.

Fred. Pond, who takes the place at the Boston made vacant by the death of Harry McGlenen, renewed many acquaintances during the fortnight that the house was opened. He returns to Maine for the balance of the Summer, but he will be back when the house opens 13, with Cleveland's Minstrels.

The Bowdoin Square will open for the season on Aug. 4, with The Power of Gold as the first attraction. The Cotton King will have its first American production at this house early in the season.

J. J. Gottlob, late manager of the California Theatre, has been visiting friends in Boston.

As Marie Burress has postponed her starring tour for another season, her friend, Louise Mackintosh, of Jamaica Plains, who was to have played leading parts with her, is concluding arrangements with another well-known star.

The Grand Museum opens for the season, 30, with its interior largely redecorated. The stock companies have been greatly changed, and many new people will appear. The first attraction will be Newton Beers in Enoch Arden.

Richard Golden and Charles MacGeachy were in Boston last week.

William Redmund and his wife are at Point Allerton, Hull, for several weeks.

JAY BENTON.

PHILADELPHIA.

Herculaneum Doing the Business of the Town—Grand Opera Not Very Successful—Gossip.

[Special to The Mirror.]

PHILADELPHIA, July 23.

Herculaneum has been in luck this season. It opened its sixth week this evening, and in all that time, there has been but one night in which a performance was prevented by bad weather. It is doing the business of the city. The managers still advertise Carmencita as an attraction, though she retired a week ago. The leading people are Georgia Maper, late of the Black Crook; Conchita Ruis, Julia Lake, Amanda Hill, Lilian Lloyd, Gillette Sisters, Lizzie Cunningham, Nellie Bly, late of Spider and Fly company; Mamie DeVere, Teppie Storey, Anna Harrington, and Lizzie Hamilton. Hugh Stanton is the High Priest of the altar, in which he is assisted by Willard Curtis, J. H. Cassidy, Harry Wiegand, John Joyce, James E. Hickey, Bartholomew Fitzpatrick, Robert Cook, and the Misses Lavette, and Emma Everette. The sacrificial performance, with the strong chorals, make a beautiful and effective scene, marred in only one respect that of distance, the performers being about a block away from the auditors. The conclusion of the entertainment is rendered attractive by novel designs in elaborate pyrotechnics. It will probably continue a fortnight longer.

The Summer opera is not doing the business of last season.

Manager Speck, of the Standard, is redecorating his theatre for opening in September with The Pay Train. All the old attachés have been re-engaged. Mrs. Speck (Bessie Mitchell) has been seriously ill all Summer so as not to be able to be removed to the mountains, where she had hoped to go, early in June. Last week her physician said the crisis had passed, and her recovery is assured.

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Ethan Moretta is in town negotiating with one of the dailies for a series of literary articles on "Managers As They Are."

William H. Mack, of the advertising department People's Theatre, is spending his vacation on a bicycle built for two, and at present is heading for Boston.

Joseph S. Greensfelder, the General Pomposo of Princess Bonnie, has signed with Mr. Spencer for another season. He is with his mother at Baltimore.

Manager John G. Jermon, of the Lyceum, is keeping open house at Atlantic City with his family. The theatre will open late in August.

Manager Yale has made a selection of several of the best people at the Herculaneum, for his new Devil's Auction company, which inaugurates the Fall season at Gilmore's Auditorium on Aug. 11.

Manager John Forepaugh is at his theatre nearly every day, superintending the improvements now in operation.

The Bijou is running to the same large business, and is the only down town house with open doors.

Manager Wornell, of the Empire, will open the Fall season in August, with Bessie Bonehill and company.

Charles M. Southwell, treasurer of the Empire Theatre, testified in Camden, Saturday, that Tutt and Fox, of Bridgeton, N. J., had never purchased the Pawnee Bill Wild West Show. He said they had advanced $2,000 and had been given a bill of sale, with the understanding it was to be returned when the money was paid. Tutt and Fox are trying to recover $800 seized by the sheriff when he attached the show at Mount Holly, N. J., some time since.

Jules and Matt Grau are having fine success with their season of Summer opera on the Ocean Pier at Cape May.

EDWIN ROSNOS.

ST. LOUIS.

[Special to The Mirror.]

Opera at Uhrig's Cave and Terrace Park—Boccaccio in Competition—Theatrical Gossip.

ST. LOUIS, July 23.

Boccaccio was given to-night at Uhrig's Cave by the Uhrig's Cave Opera company before a big audience. Charlotta Maconda was the Fiametta. Boccaccio was given to May Baker, Helen Von Doenhoff was Peronella, Charles Bassett the Pietro, and Barron Berthold the Leonetto, while Douglas Flint and Charles H. Drew took the parts of Lotteringhi and Lambertuccio.

At Terrace Park Boccaccio was also presented, commencing last night, by the Hagan Opera company. Helen Bertram was the Boccaccio, Telinla Evans Fiammetta, and Miss Gaillard sang Peronella. Richie Ling took the part of Pietro, Francis Gaillard as Leonetto, and the comedy parts of Lambertuccio and Lotteringhi were given to Frank Daird and Beaj Lodge. By request, Nellie Rosebud repeated her hit of several weeks ago, "The Floor Walker." The chorus was strong, and much of the scenery used in the production was new. The attendance on the opening night was large, and thoroughly enjoyed the production.

Manager Ollie Hagan, of Terrace Park, was in Chicago several days last week.

Miss Delaporte, who has been filling an engagement in Milwaukee, is in the city visiting friends.

Percy Denton, who went to New York last week to engage attractions for E. J. Henley's Root Garden and Casino, has arrived home. The enterprise will open probably next Monday night.

The Derby Winner company will not only have the smallest comedian on the stage, Arthur Dunn (excepting the comedian of the Lilliputian company), but the smallest pony, which weighs only ninety-one pounds. They both come on the stage together.

Porter White, Jr., and wife, arrived from Detroit last Friday. Mr. White is a brother-in-law of George Munson, the well-known secretary of the St. Louis Base Ball Club and the prospective advance representative of The Derby Winner company.

Charlotta Maconda made a tremendous hit in the production of Lucia di Lammermoor last week at Uhrig's Cave.

Josephine Morse, who is to be the leading soubrette in The Derby Winner, will arrive here from New York after seeing her sister, Jennie Dickerson, who was with the Robin Hood company last season, off for Europe, where she will sing the coming season.

Mr. Broderick severed his connection with the Uhrig's Cave company at the conclusion of last night's performance.

Manager John W. Norton left for New York last week on business connected with

CALL! WARD AND YOKES, JULY 30

MEMBERS OF THIS COMPANY WILL PLEASE REPORT AT PASTOR'S THEATRE, MONDAY, JULY 29, AT 9 A. M., FOR REHEARSALS
WHITAKER & CROSSLEY, Managers.

the Grand Opera House, and will remain some time.

Mrs. Ollie Hagan, wife of Manager Hagan, and little daughter, are East spending the Summer.

Pope's Theatre opens Sunday evening, Aug. 5, under the management of Mr. Hopkins, of Hopkins' Transoceanics, with an entertainment on the continuance performance plan.

To-morrow night the visiting Photographers will attend Uhrig's Cave in a body and pretty nearly all the seats are already sold.

The Living Pictures at Uhrig's Cave to-night create a sensation. They are an exceedingly clever novelty and are well put on.

W. C. HOWLAND.

CLEVELAND.

Olivette by the Murray-Lane Opera Company—A Preliminary Season at the Lyceum.

[*Special to The Mirror.*]

CLEVELAND, O., July 23.

Olivette was sung in a charming manner by the Murray-Lane company to-night at Holtnorth's Garden Theatre, before a large and enthusiastic audience. Harry Brown was seen to advantage as Coquelicot, W. F. Rochester as Captain de Merimac scored a success, and Miss Lane made a charming Olivette. The rest of the cast was good. The opera was as finely staged as any of the productions of this popular company. Dorothy will be given next week.

The preliminary season at the Lyceum Theatre will open on Thursday, Aug. 2, instead of on Oct. 2, as stated last week. Popular prices will prevail until the regular season opens in October. No change will be made in the management, Charles Henshaw being retained as local manager. W. M. Stumm, who has been assistant treasurer, will probably be treasurer, and the promotion will be a merited one, for though a young man, he is well qualified for the position.

Pain's Storming of Vicksburg remains for another week, and will then go to Chicago. W. H. Barry, the manager, is very popular, having made hosts of friends during his stay in this city.

Florence Drake, who has been spending the Summer with her parents in this city, has been engaged for her old position in the Wang company for the coming season.

Pinafore at Cable Park scored a success last week, and will continue through the coming week. The company, which hails from Cincinnati, is a good one, and the chorus is composed entirely of graduates from the College of Music of that city.

The Murray-Lane company will produce Edward A. Beach's new opera at the Euclid Avenue Opera House the week of Sept. 10.

The Wilbur Opera company is booked for a week's engagement at the Euclid Avenue Opera House, which will be noted with pleasure by its patrons.

The late Baker Opera company will hereafter be known as the Hilliard Opera company. Manager Hilliard has signed several well-known artists, in addition to those who were in the old company, among them William Wolf, Annie Myers, J. Aldrich Libbey, William Stephens, and Annette Ward.

This is the week of the Great Racing Circuit at the Cleveland Driving Park and the many visitors to the City will patronize the attractions during the evening. This Summer, considering the very dull times, Cleveland has made a phenomenal record as a show town.

Harry D. Grahame, who for the past year, has been located in Cleveland as Passenger Agent for a prominent line, will take on the road the coming season, McCarthy's Cat. It will be in Cleveland at the Lyceum the week of Sept. 17.

W. CRANSTON.

PITTSBURG.

Only One Theatre Open—A Short Gold-Gossip of the Theatres and Professionals.

[*Special to The Mirror.*]

PITTSBURG, July 23.

The London Novelty and Burlesque company attracted fairly good houses afternoon and night at Harris' Theatre.

Manager R. M. Gulick, of the Bijou, is at Brighton Beach. He will return on Friday.

Manager E. D. Wilt has almost the entire season booked for his East End Theatre.

Ed. McDowell, of this city, will manage The Danger Signal this season.

John T. Hanson, of this city, will be a member of The Side Show company. He left for New York last week to commence rehearsals.

Tom Kirk, Jr., treasurer of the Alvin, is spending a few weeks at Mt. Clemens, Mich.

Sam Walker has charge of the improvements now being made in the Academy of Music.

Charles Bruce, late with the Grand Opera House, has been engaged as assistant treasurer of the Bijou.

Charles Benjamin, of New York, and Thomas Brown, of this city, have purchased the Palace Theatre, Allegheny, for $30,000. The former will assume the management of the house, which will be thoroughly renovated and the capacity enlarged. It will be a variety house. The season will open on Sept. 3. It is rumored here that Manager Williams, of the Academy, is also interested in the enterprise.

The following houses are now under the direction of E. M. Gulick and Company: Bijou Theatre, of this city, Bijou Theatre, Brooklyn, N. Y., National Theatre, Philadelphia. H. H. Bennett is general manager, and is booking time at the New York office, 1293 Broadway.

JOSEPH CROWN.

SAN FRANCISCO.

John Drew, Edward Harrigan, and Dan McCarthy Prove Drawing Cards—Dick Turpin at the Tivoli.

[*Special to The Mirror.*]

SAN FRANCISCO, July 23.

John Drew appeared in The Butterflies to packed houses last week at the Baldwin Theatre. People were turned away at every performance, and the engagement is an assured success. Mr. Drew will be seen here to-night for the first time in The Masked Ball, and there is a large advance sale for the entire week.

Edward Harrigan's engagement at the California Theatre has also proved prosperous. Cordelia's Aspirations did a good business last week.

Morosco's has been crowded every night for the past week, Dan McCarthy appearing at that house in The Cruiskeen Lawn.

Dick Turpin, the new romantic comic opera, by H. Grattan Donnelly, has been doing fairly well at the Tivoli.

Lydia Yeamans-Titus, the Braatz Brothers, O'Brien and Carroll, Carmer Martinez, Charles H. Duncan, Connors and Staley, and other talented specialty people presented an attractive bill at the Orpheum last week. The house was filled to overflowing at every performance, and the police had to stop the sale of tickets last evening.

HARRY J. LASK.

CROWDS AT FAIRMONT PARK.

[*Special to The Mirror.*]

KANSAS CITY, Mo., July 23.—Fairmont Park has been drawing large crowds with the various novelties presented this season. The pastoral performance of As You Like It was repeated on Saturday before an audience of 4,000 people. The living pictures made a hit on Sunday evening. There were over 5,000 persons in the audience. Dr. Carver will be the attraction next week.

FRANK B. WILCOX.

GOSSIP.

Mrs. De Los King has been engaged for the Shore Acres company, No. 2.

Julia Gilroy and Dave Seymour will go with the Ivy Leaf company.

Belle Baron and William Calhoun have signed with The Brooklyn Handicap company.

A. F. McCollin has been engaged to stage Rosewood and play the principal comedy part in it.

Belle Stoddard and Paul Menifee were married in Chicago on July 14, and are rehearsing in Cleveland for the leading parts in Temptation of Money.

Edwin Warner has been in town for a week in the interests of Hanlon's Superba company. He returns to Boston to-day.

Leon M. Polacheck will fill the position of musical director with the Aborn Gaiety Opera company until the opening of the regular season with The Devil's Auction.

Rehearsals of the Little Speculator will begin at Catskill, N. Y., on Aug. 14, and continue for two weeks.

Ida Sollee has been engaged by Eugene Robinson to play Nanette in Paul Kauvar, opening at the Grand Opera House on Aug. 25.

J. S. Murray, representing J. H. Smith, is in town engaging actors for his several companies.

Clarra Bell will play the second soubrette part that of Hasty Writer, with Ward and Vokes.

Anderson Reid is rapidly filling time at the best theatres for Our Uncle Dudley, which will open on Sept. 3. Everything points to a successful season, as the production will be first-class, and an exceptionally strong company will be engaged.

The scene-painting firm of Gates and Morange, of Chicago, is coming rapidly to the front. It is likely that Mr. Gates will visit New York during the Summer. Mr. Morange spent last week in town. The firm is now busy painting the elaborate scenery for Off the Earth.

Lillian Mortimer has been re-engaged by George Lothrop to play leads in his stock company.

Harry Pearson and Charles Willard will be with Milton Nobles.

Carrie Francis has signed for The Cross Roads of Life.

Ada Shaw will be with M. B. Leavitt's Spider and Fly company.

Coralie Clifton will be with the Della Fox company.

Mary Wood, Irene Bentley, and M. T. Bohannan will be members of The Dazzler company.

William P. Courtenay and Gerard Anderson will go with The Slaves of Gold.

Little Lillian's vaudeville entertainment at Lyric Hall last Thursday cleared $70 for the *World's* Babies' Fund. The child actress attended to the various details of managing the affair, from soliciting advertising to securing the hall gratuitously. Besides performing in a number of dancing specialties, Little Lillian was seen in a one-act play by Alvin P. Seilhamer, called Stars Beyond Our Reach.

Charles MacGeachy has awarded to a Boston office the contract for printing 520,000 copies of the *Bucksport Herald*, the little Yankee newspaper that he includes in his advance advertising material for Old Jed Prouty.

Lillian Lawrence will be a member of Thomas W. Keene's company.

William Lewers will play Fenton in W. H. Crane's revival of The Merry Wives of Windsor.

Will Bernard has signed with Roland Reed.

Edwin Kelly, formerly of Kelly and Leon's Minstrels, is at present at the Bijou Theatre, in Melbourne, Australia.

A company headed by Florence Gerald, and including Clara Pryor, Arthur Buchanan, and Ed. Van Vechten, opened in the new Opera House at Far Rockaway last week.

DATES AHEAD.

(*Received too late for classification.*)

LILLIAN TUCKER (Chas. C. Vaught, mgr.): Houlton, Me., July 22-28.

MRS. POTTER-KYRLE BELLEW (Myron B. Roe, mgr.): Portland, Ore., July 23-26, Olympia, Wash., 30, Port Townsend 31, Victoria, B. C., Aug. 1, 2, Vancouver 3, 4, Seattle, Wash., 5-8.

MARGHERITA PAUL (Lawrence Russell, mgr.): Bowling Green, Mo., July 27-28, Wellsville 30-Aug. 2.

PRESTON KENDALL (Frank Hilton, mgr.): Loon Lake, N. Y., July 24, Bloomingdale 25, Tupper's Lake 26, St. Regis Falls 27, Moira 28.

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NOTICE TO ADVERTISERS.

The attention of advertisers is again called to the fact that advertisements intended for the last page of THE MIRROR must be in hand before noon on Saturday. The same rule holds good with respect to changes in standing advertisements.

AS YOU LIKE IT.

Albert Bial says that the living pictures at Koster and Bial's next season will make the town stare. One of the subjects will be Gerome's "Le Gladiateur," the arena and galleries being reproduced on a large scale and full of living people. Makart's "Diane à la Chasse" is another subject. Fourteen women will be seen in this. The frame for these huge compositions will be nearly as wide and as high as the stage itself. The stage carpenters have been at work on it and on the special scaffolding required for two months.

William Archer, I see, has just published his English translation of Hannele. There was some talk of performing Hannele in London, but the scheme seems to have fallen through. Probably the reports from New York discouraged English managers.

A. M. Palmer saw Madame Sans-Gene when he was in Paris, and he tells me that no actress ever impressed him as did Mlle. Rejane in the title role. As a comedienne he considers her the superior even of Duse. Rejane, who is called the Queen of Comedy, is the most popular actress on the French stage. She is plain, even homely; but when she begins to speak the audience is bewitched. It is doubtful whether Sardou's play would have been as successful without her.

It is not unlikely that the Rosenfelds will begin their season at the Fifth Avenue next September with the Liliputians in Humpty Dumpty Up to Date. They intended to take time at Niblo's, but nothing is signed yet, and they may decide in favor of the upper Broadway house. They are also negotiating with Alexander Comstock for a date at St. James Hall, for an exhibition of a troupe of marionettes, numbering between five and six hundred, which is now playing in St. Petersburg. The small stage of the St. James would be admirably adapted for puppets.

Gustave Frohman was in Chicago during the worst days of the strikes, and he tells me that the trouble was much exaggerated. He says there was no excitement in the city proper, and the streets were full of promenaders and shoppers as usual. The strikers confined their lawlessness to the stockyards, miles distant, and but for the newspapers even a Chicagoite might have been in blissful ignorance of any disturbance. The theatres suffered because the suburban trains could not run, but otherwise, says Mr. Frohman, Chicago was as pleasant a place to live in during the strikes as anywhere else. He added that, in his opinion, the present labor trouble would not have any bad effect on the theatrical business next year, but that, on the contrary, everything points to an excellent season throughout the West.

Minnie Seligman will go to Saratoga and play Hermion in the open-air performance of A Midsummer Night's Dream.

Charles Frohman relates the following instance of the courtesy shown by George Alexander, the actor-manager, to his audiences. During the cab strike in London there came a fearful rain storm. The day had been fine, so the storm surprised the people without umbrellas. Not a cab could be had for love or money, and, of course, the omnibuses were out of the question. What did Alexander do but put his own private carriage at the disposal of the audience, and the carriage went on taking the people home until nearly 3 A. M.

The Rosenfelds tell me that they have decided to call their new play for the Liliputians Humpty Dumpty Up to Date, as originally intended. Their first new production at the Fifth Avenue next season will be Smetana's opera, The Bartered Bride, in which the much talked of Bohemian Opera company will appear.

Della Fox is training for her coming engagement at the Casino. It is an open secret that Miss Fox's rapid increase in avoirdupois has caused her much anxiety and that for several weeks past she has almost lived on a bicycle.

Apropos of the dead-head, who is always with us and always ingenious, it is said that an importunate asker of favors once requested an "order" from Edward Terry. Terry pretended that he had no card, but generously wrote his open sesame on the solicitor's cuff. The door-keeper was instructed in the trick, and when the man with the order displayed it, raising his coat sleeve for the purpose, insisted upon having the cuff as a voucher. It now reposes among Terry's rare collection of curios of the sort.

TOPICSTICK.

ABOUT ACTRESSES.

The St. Louis *Republic*, commenting admiringly upon Alice Johnson "in her pale blue trousers, as Prince Paul," recalls an experience of this actress at a time when she was not "so much at home" in that masculine garment. One night in Memphis she was suddenly called upon to wear a sailor suit in Billee Taylor. She never had put on man's gear. The trousers were given to her, and for half an hour before the performance she struggled with them. When she got them on, they didn't look right. Clearly the tailor had made a mistake. The fit was appalling. They bagged in front, and behind they were painfully tight. But the call-boy rapped at her door, and Miss Johnson was forced to appear. Her associates on the stage laughed at her. The audience laughed. But she was almost in tears. How thankful she was when she was permitted to leave the stage! Just as she was going off a small boy in the front row snickered and remarked in a voice that everybody heard: "Oh, mamma! that girl's got her pants on hind side before!" Miss Johnson thus learned what the trouble was, and there was no trouble in the next scene.

Miss Calhoun, the American actress, who some time ago gained artistic celebrity in London, has lately been acting in French in Paris. She first appeared at the Odeon in a modern play, and later essayed the part of Hermione in Racine's Andromaque. All her associates at the Odeon gave her assistance, Paul Mounet appearing as Oreste, and Mlle. Verteuil as Andromaque. A criticism in the London *Telegraph* said: "It would be untrue to say that Miss Calhoun has lost all trace of a foreign accent, but her diction is remarkably clear and pure, and her voice capable of expressing every shade of passion."

Rosabel Morrison has a pug dog that is described as a musical prodigy. While his mistress plays or sings the dog keeps up a wailing accompaniment. When an old song is sung he imitates death in token of disapproval.

Hattie Anderson, who has been devoting herself lately to song writing, intends to return to the stage next season. She will be recalled as Teddy in A Bunch of Keys, Little Muggs in Muggs' Landing, Ruby in Dreams, and in other vivacious roles.

Lena Merville desires to correct the impression that she has been resting in the hopes of improving her voice for next season. There is nothing the matter with her vocal chords *per se*. As they say of French prima donne, she is *en grand voix*. Miss Merville has simply been taking lessons so as to undertake singing roles. Therefore, it is working and not resting that has improved her voice.

The famous singer, Albani, has a very fine collection of autographs, which she keeps in a beautiful book, bound in pink morocco, embossed with gold. The first signature in the book is that of Queen Victoria. Rubenstein and Verdi have contributed their autographs. Albani is a great favorite with England's Queen, and is very proud of the Victoria badge presented to her by her royal friend. The badge represents the Angel of Victory, by a gold figure of a beautiful woman. The wings are studded with diamonds, one foot is poised on a large pearl, and in the angel's outstretched hand is a scroll bearing the name Victoria in diamond, ruby, and emerald letters.

Laura Burt, writing from Southport, England, under date of July 4, says: "Look at this date—and all is quiet without—not even a firecracker! I made my first English appearance here at this beautiful watering place. I have already had an offer to star under the management of J. F. Elliott, and an offer to remain in London at the Adelphi, but as I am under contract to play in Jacob Litt's Eastern In Old Kentucky company, of course I shall be unable to accept until next year. I shall be glad to get home, although I have seen London through 'golden glasses.'" Miss Burt's appearance in Southport was as Madge in In Old Kentucky. The Southport *Visitor* said of her performance: "The heroine is sustained by Laura Burt, who made her first appearance upon an English stage last night. Her acting is marked by rare skill, with unaffected naturalness and simplicity, whilst as the mountain belle she displays the strongest passions of love and presents a character full of interest to the audience."

An attempt was recently made by the wife of Edwin Harcourt to secure his pardon, but the Governor of Georgia declined to act in her behalf, on the ground of the short sentence of Harcourt and the short period he has been confined. Last Winter, while traveling with a company, Harcourt was arrested in Memphis charged with having taken the diamonds of a young woman in Columbus who had rendered him social attentions. He was taken back to Columbus, tried, and sentenced to the convict camps of the Chattahoochee Brick Company for one year.

REFLECTIONS.

Chester and Livingston have engaged Liline Radcliffe as leading support to Richard Anderson.

Boyer and Hardy's company are rehearsing Temptation of Money at the Lyceum Theatre, Cleveland, where they will open on Aug. 2.

The company that will support Tim Murphy in Lem Kettle, under the management of Stephen T. King, will include Clarence Handyside, Loraine Dreus, Samuel Reed, Clara Thropp, Sadie Stringham, John Ince, George Macomber, Dorothy Sherwood, Marie Rockell, and James Murphy. The play will be produced at Holyoke, Mass., on Sept. 3.

Vincent Kearney, who was a member of the Actors' Fund office staff for seven years, has resigned his position. He is looking for a box-office situation.

The Katherine Germaine Opera company has been playing at Celeron-on-Chautauqua for several weeks. On Saturday night, July 14, the members struck for salary unpaid. The matter was arranged, and the performance went on. On Sunday evening another performance was given. When Manager Benton went into the box-office he found stationed there a member of the company who told him that he could not sell tickets, and before the curtain went up other members of the company told Miss Germaine that her services would not be required. It is said that Miss Germaine is forming another company in Buffalo.

Josephine Florence Shepherd is the guest of Charles H. Sisson and his wife at their cottage in Penn Yan, N. Y. Mr. Sisson is manager of the Sheppard Opera House, and cousin of Oscar P. Sisson, the comedian.

Richard Golden is finishing his vacation at Greenville, on Moosehead Lake, Maine, whither his Old Jed Prouty company have been summoned to meet him on Aug. 1 for rehearsal.

Emil H. Geistle will go in advance of Mr. Barnes of New York.

Ferris' Comedians will open their fourth season on Aug. 13 with a repertoire of new plays. They emphasize the statement that there will be no suspicion of piracy in their forthcoming productions. The company includes Grace Hayward, May Cunard, Mr. and Mrs. J. W. Gillingwater, Dick Ferris, J. M. Wood, C. Jay Smith, Nevin Smythe, and Morgan Sivia. C. W. Compton will be the advance agent.

Louise Hamilton, who is re-engaged with Coon Hollow, is summering at Far Rockaway.

John W. Dunne and his wife, Patti Rosa, will leave town this week for Newport, where they will remain until the opening of their season in Boston on Aug. 27.

Tim Murnane's suggestion on Feb. 12 as to the Russell Brothers' probable success if they went into farce-comedy, is likely to bear fruit. It is rumored that they will star in a farce-comedy under Weber and Field's management in 1895.

The Lady Slavey, a musical farce produced in Nottingham, Eng., last September, has been secured for America by T. Henry French, and will be produced early in the Fall. There are thirty-seven persons in the cast.

The company that will play in Our Uncle Dudley, under the management of Anderson Reid, will include J. L. Ottomeyer, Augustus Cook, Charles A. Smiley, Raymond Hitchcock, Minnie Thurgate, and Miss Maitland.

Bonfanti has returned to this country.

Fred. Solomon is a Shriner, and the Nobles of Rochester the other day went to Ontario Beach, where he was playing in Erminie, and attended the performance in a body.

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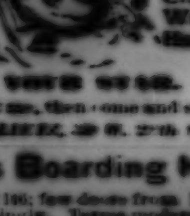
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Burns, Kate
Breyer, Mary
Burt, Fannie L.
Bennett, Josephine
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Belle, Clara
Barry, Helen
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Claxton, Rose
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Cutts, Hope
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